

FLORIDA REP



2011-2012

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPA, PRODUCING ARTISTIC DIRECTOR
PRESENTS

bedroom farce

BY ALAN AYCKBOURN

SPONSORED BY
FineMark National Bank & Trust

STARRING
CHRIS CLAVELLI* • MICHELLE DAMATO* • BRAD DePLANCHE* • AMY HUTCHINS*
CARRIE LUND* • ERIC MENDENHALL* • JASON PARRISH* • BRANDY ZARLE*

DIRECTED BY
ROBERT CACIOPPO**

SET DESIGNER
RAY RECHT***

LIGHTING DESIGNER
DAVID M. UPTON***

COSTUME DESIGNER
ROBERTA MALCOLM

DIALECT COACH &
FIGHT CHOREOGRAPHER
GREG LONGENHAGEN

SOUND DESIGNER
KATE SMITH

ASST. STAGE MANAGER
JANINE WOCHNA*

PRODUCTION STAGE MANAGER
AUDREY M. BROWN*

BEDROOM FARCE is presented by special arrangement with SAMUEL FRENCH, Inc.

2011-12 GRAND SEASON SPONSORS



jetBlue
AIRWAYS*



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham
Gholi & Georgia Darehshori • John & Marjorie Madden • Arthur Zupko

This entire season sponsored in part by in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists.

CAST LIST

(In Order of Appearance)

Ernest.....	CHRIS CLAVELLI*
Delia.....	CARRIE LUND*
Nick.....	BRAD DePLANCHE*
Jan.....	MICHELLE DAMATO*
Malcolm.....	JASON PARRISH*
Kate.....	AMY HUTCHINS*
Trevor.....	ERIC MENDENHALL*
Susannah.....	BRANDY ZARLE*

TIME & PLACE

England, 1974. Three Bedrooms. A Saturday Evening.

There will be a 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

ALAN AYCKBOURN (Playwright) 2012 marks Alan's 51st year as a theatre director and his 53rd as a playwright. He has spent his life in theatre, rarely if ever tempted by television or film, which perhaps explains why he continues to be so prolific. To date he has written 76 plays and his work has been translated into over 35 languages, is performed on stage and television throughout the world and has won countless awards.

Major successes include *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *A Chorus of Disapproval* and *The Norman Conquests*. The National Theatre recently revived his 1980 play *Season's Greetings* to great acclaim and this year alone has seen off-West End productions of *Snake in the Grass*, *Drowning on Dry Land* and *Haunting Julia*. In 2009, he retired as Artistic Director of the Stephen Joseph, where almost all his plays have been and continue to be first staged. Holding the post for 37 years, he still feels that perhaps his greatest achievement was the establishment of this company's first permanent home when the two auditoria complex fashioned from a former Odeon Cinema opened in 1996.

In recent years, he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theatre. (Source: Alan Ayckbourn's official website www.alanayckbourn.net.)

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees



CREATIVE TEAM



CHRIS CLAVELLI*
(Ernest) is the Associate Artistic Director of Florida Repertory Theatre. Acting credits here at Florida Rep: *God of Carnage*, *Born Yesterday*, *Stones in His Pockets*, *Indian Blood*, *Dancing*

at *Lughnasa*, *Art of Murder*, *Opus*, *You Can't Take it With You* and *Sylvia*. He has worked around the country as well. Representative theatres: Kennedy Center, Off Broadway at The Houseman, Actors Theatre of Louisville, Virginia Stage Company and many more. Directing credits here at Florida Rep: *Sideman*, *The Foreigner*, *Glass Menagerie*, *Rounding Third*, *Six Dance Lessons in Six Weeks*, *Trying*, *Alone Together*, *The Lady with All the Answers*, and *The Santaland Diaries* (2010 and 2011). Other credits: Virginia Stage Company, Depot Theatre, Two River Theatre, Actors Studio, Chenango River Theatre and Greenbrier Theatre. He is the recipient of both the Carbonell and Barrymore Awards. His one man play, *A Little More Than You Wanted to Spend*, recently played The Youngstown Playhouse and is slated for a New York production in the fall. For Jay and Lee.



MICHELLE DAMATO*
(Jan) is returning for her seventh show with Florida Rep. Audiences will remember her from her roles in *Rumors*, *Sylvia*, *Rabbit Hole*, *Almost, Maine*, *A Funny Thing...Forum*, and

Dancing at Lughnasa. She is a graduate of Circle in the Square Theatre School in NYC, and came to Florida by way of Louisville, KY, where she was a company member with Stage One for four years. Some of her favorite roles include *Oliver Twist* off-Broadway at the Promenade Theatre and the voice of Shawna in MTV's *Daria: Is It College Yet?*. As a voice-over artist, Michelle has done over fifty commercials and audio books. She was a founding member of The Circle Players and The Daughters of Monty, both New York City based improv companies. Michelle is a proud member of Actors' Equity.



BRAD DePLANCHE*
(Nick) is thrilled to be here at Florida Rep, where he has appeared as Clarence in *It's A Wonderful Life: A Live Radio Play*, Ken in *Rumors* and last season's *The 39*

Steps. Recent work: both *Dromios in The Comedy of Errors* (Shakespeare Santa Cruz), *The 39 Steps* (Actor's Playhouse in Miami & Orlando Shakespeare Theater), *Porthos in The Three Musketeers* (People's Light and Theatre Company) and *Pseudolus in A Funny Thing...Forum* (Pennsylvania Shakespeare Festival). Off-Off Broadway: *China*; *The Whole Enchilada* (NY Fringe), *Gameshow!* (Dodger Theatricals) *Cloud Nine* (Classic Stage Company) and *Armchair in Hell* (Theatre at St. Clements). Regional Theatre; Actors Theatre of Louisville (five seasons), American Conservatory Theater, South Coast Repertory, Syracuse Stage, Utah Shakespearean Festival, Cape Playhouse, Florida Studio Theatre, Hangar Theatre, B Street Theatre and Seattle Shakespeare Company. Upcoming, here at the Rep: *The Mystery of Irma Vep*. Brad hails from Michigan and holds an MFA from the American Conservatory Theatre. Go Blue!



AMY HUTCHINS*
(Kate) is thrilled to be making her Florida Rep debut. Regional credits include: *Dividing the Estate* (People's Light & Theatre); *The Foreigner* (Festival Stage of Winston-Salem); *Twelfth*

Night (Shakespeare Theatre of New Jersey); *It's A Wonderful Life: A Live Radio Play* (Arkansas Repertory Theatre); *Cymbeline*, *Othello*, and *London Assurance* (American Players Theatre); *Love's Labours Lost* and *Comedy of Errors* (Pennsylvania Shakespeare Festival); *The Importance of Being Earnest* (Contemporary American Theater Company); *The Weir*, *Merchant of Venice*, *Macbeth*, and *Lovers and Executioners* (Cincinnati Shakespeare Festival). New York credits include: *The Tempest* (Off-Broadway at The Pearl Theatre Company); *Tamer Tamed* (Misfit Toys Repertory Co.);



CREATIVE TEAM

The Flood and *The House of Bernarda Alba* (Prospect Theater Company); *Two Gentlemen of Verona* (Shakespeare in the Parking Lot); and *Dreamhouse: The Musical* (The Midtown Internation Theatre Festival). Member: AEA and SAG.



CARRIE LUND* (*Delia*) has been the Associate Producer with Florida Rep since its inception, and has acted in over 90 productions in Southwest Florida. Selected credits include *God of Carnage*, *It's A Wonderful Life: A*

Live Radio Play, *Rumors* (2002, 2011), *August: Osage County*, *Sylvia*, *Noises Off* (1998, 2010), *Boeing-Boeing*, *You Can't Take It With You*, *The Last Romance*, *Alone Together*, *Dancing at Lughnasa*, *Enchanted April*, *Rabbit Hole*, *To Kill a Mockingbird*, *The Tale of the Allergist's Wife*, *All My Sons*, *I'm Not Rappaport*, *The Last Night of Ballyhoo*, and *Private Lives*. Her work as a voiceover artist can be heard on NPR and industrial DVDs. She founded the Pirate Playhouse on Sanibel Island in 1984, served on the theatre faculty at Florida Gulf Coast University, produced theatre companies in her hometown of Erie, PA and New York City, performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. She and her husband, Robert Cacioppo, enjoy empty nesting with Matt at UCF and Julia at FSU.



ERIC MENDENHALL* (*Trevor*) is making his Florida Rep debut with *Bedroom Farce*. Regional credits include Florida Stage (*The Cha-Cha of a Camel Spider*), Hippodrome State Theatre (*Dracula*),

Georgia Shakespeare (*A Midsummer Night's Dream*, *Romeo & Juliet*), Theatre in the Square (*Tradin' Paint*), Theatrical Outfit (*A Confederacy of Dunces*, *Big River*, *The Chase*), Alliance Theatre (*The Underpants*), Horizon Theatre (In

Darfur), Georgia Ensemble Theatre (*What I Did Last Summer*, *Last Night of Ballyhoo*), NC Shakespeare (*A Christmas Carol*). Eric recently completed filming *Wettest County* (with Guy Pearce and Gary Oldman) and *What to Expect When You're Expecting* (with Cameron Diaz and Jennifer Lopez), which are both set for release this spring. Other TV/Film: *Army Wives*, *Ben 10: Alien Swarm*, *I Can Do Bad All By Myself*, and *Coma* (on A&E this spring). Eric is a member of Actors' Equity Association.
ww.ericmendenhall.com



JASON PARRISH* (*Malcolm*) is in his seventh season as Associate Director with the Florida Repertory Theatre, and has appeared in more than 15 productions including *The Santaland Diaries*,

King o' the Moon, *Noises Off*, *The Big Bang*, *Relatively Speaking*, *The Last Romance*, *A Funny Thing...Forum*, *Greetings!*, *Moon Over Buffalo* and *Broadway Bound*. Parrish's directing credits include: *How I Became a Pirate*, *The New Kid*, *Schoolhouse Rock Live!*, and *The Mischief Makers* (Florida Rep's Children's Theatre Series); Neil Labute's *The Shape of Things* (Florida Rep's 2008 Intern Showcase), *It Runs in the Family* (Sanibel's Strauss Theatre), and *Forbidden Broadway* (Broadway Palm). His work with other theatres includes: Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Capital Rep (Albany, NY), Theatre by the Sea (Rhode Island). Parrish also plays a recurring role with the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actor's Equity.



BRANDY ZARLE* (*Susannah*)

International Tour: Joy in *Cinderella* (with Lea Salonga) Original Cast Album. Off- Broadway: (World Premieres): *Once Around The City* at Second Stage, *What You Will* at

The Connelly. Regional Theatre: *Time Stands Still* (New England Premiere), *Boston Marriage* at The Shaker Bridge Theatre, Maggie in *Cat*

bedroom
farce



CREATIVE TEAM

On a Hot Tin Roof at Portland Center Stage, Title Role in *Mary Stuart* at Baltimore Center Stage, *Death of A Salesman* with Christopher Lloyd, and *Tartuffe* at Weston Playhouse. Other Theatres: VSC, St. Louis Rep, Huntington, A.C.T., Barrington Stage Company, Yale Rep and many more. Awarded Best Actress 2003 in *Mary Stuart* by Best of Baltimore Magazine. Member Actors Center Workshop Company. Film: *More Harm Than Good*, *Chekov: Master Teachers*. TV: *Guiding Light*. MFA: Yale School of Drama, BFA: Southern Methodist University.

AUDREY M. BROWN* (Production Stage Manager) is delighted to return to Florida Repertory Theatre. Audrey has worked extensively with People's Light & Theatre, North Carolina Shakespeare Festival, Riverside Theatre, Blumenthal Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity Stage Manager for the Royal Shakespeare Company for the Davidson College residencies. She has also worked with The Shakespeare Theatre in Washington, D.C. & Dallas Theatre Center. A member of AEA since 1991, Audrey currently lives in Charlotte with her golden retriever, Henry & husband, Graham Smith.

GREG LONGENHAGEN (Dialect Coach/ Fight Choreographer) is thrilled to be back at the Florida Repertory Theatre, where he's appeared in numerous shows over Florida Rep's fourteen remarkable seasons. Last seen by Florida Rep audiences as Steve Heidebrecht in *August: Osage County*, his other credits include performances at Charlotte Repertory Theatre, Riverside Theatre, Arrow Rock Lyceum Theatre, Florida Stage, Pittsburgh Playhouse, Quantum Theatre, Trilogy Theatre, Pennsylvania Stage Company, The Three Rivers Shakespeare Festival, Philadelphia Shakespeare, The Pantages Theatre, The Fulton Theatre, Pittsburgh Musical Theatre, Opera Delaware, St. Vincent Theatre, Theatre Row Theatre, and Stage Right. Greg appeared Off-Broadway as Miles in the acclaimed production of *Driving Miles* for Young Playwrights Inc. His film & television credits include: *Darrow* with Kevin Spacey, *Milk Money*, *Royal Faceoff*, and *As the World Turns*. Greg holds an MFA from the University of Pittsburgh and certified S.A.F.D. at Carnegie Mellon University. He would like

to send a very special "thank you" to his loving family and especially Liz, Liza Jayne and Baby Jack!

ROBERTA MALCOLM (Resident Costume Designer) After 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones, and Cloris Leachman, Roberta is pleased to be returning for her eighth season at the Florida Rep. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take it With You*, *My Three Angels*, *Lucky Stiff*, *Florida Follies* starring Florence Henderson, *Too Big to be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing...Forum*, *Death of a Salesman*, and *Cinderella – a Rock Fairy Tale*. Thanks to Sean, Becca, John, Bob – family always; and to the Florida Rep and its board for the opportunity to showcase the best theatre around.

RAY RECHT* (Set Designer)** is delighted to be back at the Florida Rep. Broadway designs include *The Flowering Peach*, *Trick, Slab Boys*, and *The Babe*, several national tours, and over 20 Off-Broadway productions, such as *Collected Stories*, *Marc Salem's Mind Games*, *Mrs. Klein* and sets for the Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as Asolo Theatre, Pittsburgh Public Theatre, Florida Stage Co., Center Stage and George Street Theatre. He has designed several feature films, and was an art director or assistant art director on many others. He has worked extensively in television, including: NBC, Fox, PBS, ABC, and over 150 TV commercials and many commercial parodies for *Saturday Night Live*. Internationally he designed for The Wien Staatsoper Ballet, The Stratford Festival, Ontario and The Manitoba Theatre Centre. He is a Professor of Theatre at Marymount Manhattan College in New York City.

KATE SMITH (Sound Designer) is happy to return for her third season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Most recently she served as the sound



designer for Florida Rep's production of *God of Carnage*, and the lighting and sound designer for *The Santaland Diaries* and *The Year of Magical Thinking*. Other lighting design credits include: *Picnic* (2009 KC/ACTF Region II Barbizon Award in Lighting Design for IUP), *It's A Wonderful Life: A Live Radio Play*, *The Lady with All the Answers*, and *King o' the Moon* with Florida Rep and *Evil Dead the Musical* for Keystone Rep. Sound Design credits include: Florida Rep's *Sylvia, August: Osage County*, *Trying and You Can't Take It With You*. Kate has also worked for Brevard Music Center, NC as Master Electrician, as the light board operator at Flat Rock Playhouse, NC. This past summer she worked as the Lighting Designer for IUP's Keystone Rep and part of the staff for the Footlight Players.

DAVID M. UPTON* (Lighting Designer)**

is happy to be returning to Florida Rep to design *Bedroom Farce*. Other designs include work for *The Revenge of the Mummy* Attraction at Universal Studios Singapore, Alabama Shakespeare Festival, Orlando Rep, North Carolina Theatre, The World Science Festival, Northern Stage, Merrimack Rep, Orlando Shakespeare, Seaside Music Theater, ReVision Theatre, Florida Studio Theatre, The Orlando Opera, and the Orlando Ballet, among others. David is a member of the United Scenic Artists Local 829. Much love to Sarah for her endless support and encouragement.
www.dmujrdesigns.com.

JANINE WOCHNA* (Assistant Stage Manager) is delighted to return to the Florida Rep having previously stage managed *King O' The Moon*, *The Lady With All the Answers*, *The Rainmaker*, *Rounding Third*, *Tuesdays with Morrie*, *Broadway Bound*, *Sherlock Holmes and the West End Horror*, *To Kill a Mockingbird*, *The Middle Ages*, *My Three Angels*, and *A Dash of Rosemary*. Janine served as a resident stage

manager at the Geva Theatre in Rochester, NY where her credits include: *Two Trains Running*, *Almost Maine*, *The Clean House*, *Evie's Waltz*, *ROOMS: a rock romance*, *The Piano Lesson*, *Bad Dates*, *Doubt*, *The Underpants*, and *The Festival of New Plays* and as assistant stage manager for *Five Course Love*, *Ella, Souvenir*, *Fences*, *Sweeney Todd*, *A Christmas Story*, *Menopause the Musical*, *The House in Hydesville*, *Pride and Prejudice*, *Cabaret* and *A Christmas Carol*. Regional theatre credits include: *Tea at Five* with Kate Mulgrew, Ken Ludwig's *Leading Ladies*, *Last Night of Ballyhoo*, *A Kiss for Cinderella*, and *Two Trains Running* (Cleveland Play House); *Crumbs from the Table of Joy* (Indiana Rep); *All the King's Men* (Arkansas Rep); *Annie* (Carousel Dinner Theatre); *Always...Patsy Cline* and *Forbidden Broadway* (Hanna Cabaret). She is a proud member of Actors' Equity Association since 1994, and a graduate of the University of Cincinnati College-Conservatory of Music.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

Special Thanks to:

Staging Matters, LLC

Getting ready to sell your house? We can help!

239-939-3200 • StagingMatters.net

2053 W. First St. Fort Myers, 33901

