

FLORIDA REP



2011-2012

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

GOD OF CARNAGE

BY YASMINA REZA

TRANSLATED BY
CHRISTOPHER HAMPTON

SPONSORED BY

John & Marjorie Madden

STARRING

CRAIG BOCKHORN* • CHRIS CLAVELLI* • SHELLEY DELANEY* • CARRIE LUND*

DIRECTED BY

DENNIS LEE DELANEY**

SET DESIGNER
ROBERT F. WOLIN***

LIGHTING DESIGNER
TODD O. WREN***

COSTUME DESIGNER
ROBERTA MALCOLM

SOUND DESIGNER
KATE SMITH

FIGHT CHOREOGRAPHER
GREG LONGENHAGEN

STAGE MANAGER
AMY L. MASSARI*

GOD OF CARNAGE is presented by special arrangement with Dramatists Play Services, Inc., New York. • *GOD OF CARNAGE* was produced on Broadway by Robert Fox, David Pugh & Dafydd Rodgers, Stuart Thompson, Scott Rudin, John B. Platt, The Weinstein Company, and The Shubert Organization.

2011-12 GRAND SEASON SPONSORS



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CAST LIST

Alan Raleigh.....CHRIS CLAVELLI*
Annette Raleigh.....SHELLEY DELANEY*
Michael Novak.....CRAIG BOCKHORN*
Veronica Novak.....CARRIE LUND*

TIME & PLACE

*Brooklyn, New York. Cobble Hill Neighborhood.
The Novak's living room. The Present.*

GOD OF CARNAGE will be performed without an intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Special Thanks

Sunny and Clive Lubner for the donation of African artwork.
Ballantine Design for the donation of tulips.

ABOUT THE PLAYWRIGHT & TRANSLATOR

YASMINA REZA (*Playwright*) is a French playwright and novelist, based in Paris, whose works have all been multi-award-winning, critical and popular international successes produced worldwide and translated into 35 languages. She has written seven plays (*Conversations After a Burial, The Passage of Winter, Art, The Unexpected Man, Life X 3, A Spanish Play, God of Carnage* and *How You Talk the Game*) and 6 novels (*Hammerklavier, Une Desolation, Adam Haberberg, Dans la Luge d'Arthur Schopenhauer, Nulle Part and L'Aube, le Soir ou la Nuit*). Reza's films include *Le Pique-Nique de Lulu Kreutz*, directed by Didier Martiny and *Chicas*, written and directed by the author.

CHRISTOPHER HAMPTON (*Translator*) is a British playwright, screen writer and film director. His plays, musicals, and translations have garnered three Tony Awards, two Olivier Awards, four Evening Standard Awards, and the New York Theatre Critics Circle Award. Prizes for his film and television work include an Academy Award, two BAFTAs, a Writer's Guild of America Award, the Prix Italian and a Special Jury Award at the Cannes Film Festival. His plays for the Royal Court include *Treats, Savages, The Philanthropist, Uncle Vanya, Total Eclipse, Marya* and *When Did You Last See My Mother?* Other plays include *Embers, Three Sisters, Art, Sunset Boulevard, The Talking Cure, Alice's Adventures Under Ground, White Chameleon, Tales From Hollywood, and Don Juan Comes Back From The War*. Hampton's plays have been performed at Royal Shakespeare Company, Almeida, Royal National Theatre, and both on West End and Broadway.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre
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**GOD OF
CARNAGE**

CREATIVE TEAM



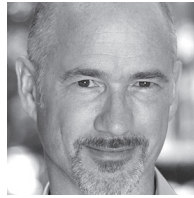
CRAIG BOCKHORN*
(Michael Novak)
Florida Rep debut.
Broadway: *Prelude to a Kiss, On Golden Pond.* Off-Broadway: *King Lear, The Seagull, Kit Marlowe, The Truth-Teller, The Hope*

Zone, As You Like It. Regional: *Art, Our Town, A Streetcar Named Desire, The Front Page, Dinner with Friends, The Cripple of Innishmaan, Julius Caesar, A Midsummer Night's Dream, Arsenic & Old Lace, Lonely Planet, Molly Sweeney, Room Service, The Matchmaker, The Diary of Anne Frank.* Film/TV: *The Big Year, TransAmerica, "Boardwalk Empire", "Law & Order", "Ed".* Assistant Stage Manager, *Riders to the Sea.*



CARRIE LUND* (Veronica Novak) has been the Associate Producer with Florida Rep since its inception, and has acted in over 100 productions in Southwest Florida. Selected credits include:

It's A Wonderful Life: A Live Radio Play, Rumors (2002, 2011), *August: Osage County, Sylvia, Noises Off* (1998, 2010), *Boeing-Boeing, You Can't Take It With You, The Last Romance, Alone Together, Dancing at Lughnasa, Enchanted April, Rabbit Hole, To Kill a Mockingbird, The Tale of the Allergist's Wife, All My Sons, I'm Not Rappaport, The Last Night of Ballyhoo,* and *Private Lives.* Her work as a voiceover artist can be heard on NPR and industrial DVDs. She founded the Pirate Playhouse on Sanibel Island in 1984, served on the theatre faculty at Florida Gulf Coast University, produced theatre companies in her hometown of Erie, PA and New York City, performed in regional theatres in NY, VT and NC, as well as the Three River Shakespeare Festival, Pittsburgh Playhouse and American Ibsen Theatre. In 1987, the Sanibel-Captiva Chamber of Commerce awarded her the Distinguished Citizen Award and the Lifetime Achievement Award in 1997. She and her husband, Robert Cacioppo, enjoy empty nesting with Matt at UCF and Julia at FSU.



CHRIS CLAVELLI*
(Alan Raleigh) is the Associate Artistic Director of Florida Repertory Theatre. Acting credits here at Florida Rep: *Born Yesterday, Stones in His Pockets, Indian*

Blood, Dancing at Lughnasa, Art of Murder, Opus, You Can't Take it With You and Sylvia. He has worked around the country as well. Representative theatres: Kennedy Center, Off Broadway at The Houseman, Actors Theatre of Louisville, Virginia Stage Company and many more. Directing credits here at Florida Rep: *Sideman, The Foreigner, Glass Menagerie, Rounding Third, Six Dance Lessons in Six Weeks, Trying, Alone Together, The Lady with All the Answers, and The Santaland Diaries* (2010 and 2011). Other credits: Virginia Stage Company, Depot Theatre, Two River Theatre, Actors Studio, Chenango River Theatre and Greenbrier Theatre. He is the recipient of both the Carbonell and Barrymore Awards. His one-man play, *A Little More Than You Wanted to Spend,* recently played The Youngstown Playhouse and is slated for a New York production in the fall. For Jay and Lee.



SHELLEY DELANEY*
(Annette Raleigh)

Regional theater credits include work at The Cincinnati Playhouse, McCarter Theatre, Bay Street Theatre, Victory Gardens (Joseph Jefferson nomination for *Free Man of Color*), GeVa, Cleveland Playhouse, Capital Rep, Delaware Theatre Company, Virginia Stage Company, Pittsburgh Irish and Classical Theatre, Two River Theatre and Dorset Theatre Festival. In New York City, Shelley has premiered work at New York Shakespeare Festival's Plays in Process, The Ohio, La Mama, Ensemble Studio Theatre, Circle Rep Lab, HERE, The Ice Factory, The Women in Theater Festival and many others. Film credits include *Radio Days, Hero Tomorrow, Trailerpark,* and *Relative Obscurity.* Shelley heads the performance program at The Ohio University School of Theater and is very happy to be appearing at Florida Rep for the first time.

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DENNIS LEE DELANEY (Director)** is a veteran of the regional theater circuit, having directed more than 100 productions – both professional and in university training programs – over the past few decades. For producer Robert Cacioppo, Dennis has directed productions of *Other People's Money*, *Twelfth Night*, *The Comedy of Errors*, *Prelude to a Kiss*, *Sleuth* and *Mixed Emotions*. Other representative regional credits include *A Midsummer Night's Dream* (Philadelphia Shakespeare Festival), *Much Ado About Nothing*, *Julius Caesar*, *Romeo and Juliet* and *Love's Labour's Lost* (Orlando Shakespeare Theater); *Julius Caesar* (Shakespeare Theater of New Jersey); *The Ride Down Mt. Morgan* and *Side Man* (Stamford Theater Works); *Arms and the Man* (Pennsylvania Shakespeare Festival); *The Foreigner* (Virginia Stage Company); *The Heiress*, *The Cocktail Hour*, *The Dining Room*, *Stinkin' Rich* and *Noises Off* (Two River Theatre); *Inherit the Wind*, *Sylvia* and *Over the Tavern* (Capital Repertory Theater); *I Hate Hamlet* and *Inspecting Carol* (Delaware Theater); and many others. New York credits include the original New York workshop productions of the Obie-winning one-man show, *Another American: Asking and Telling* and the award-winning musical *Reefer Madness*. Dennis is currently Head of the Professional Director Training Program at Ohio University, where he has directed *The Cider House Rules*, *Pt. 1*, *Twelfth Night*, *The Comedy of Errors*, *Betty's Summer Vacation*, *The Hostage*, *Holiday*, *Eurydice* and *Fullest Vigour*. Dennis is a proud member of SDC (Stage Directors and Choreographers Society).

GREG LONGENHAGEN (Fight Choreographer) is thrilled to be back at the Florida Repertory Theatre, where he's appeared in numerous shows over the Rep's fourteen remarkable seasons. Last seen by Florida Rep audiences as Steve Heidebrecht in *August: Osage County*, his other credits include performances at Charlotte Repertory Theatre, Riversides Theatre, Arrow Rock Lyceum Theatre, Florida Stage, Pittsburgh Playhouse, Quantum Theatre, Trilogy Theatre, Pennsylvania Stage Company, The Three Rivers Shakespeare Festival, Philadelphia Shakespeare, The Pantages Theatre, The Fulton Theatre, Pittsburgh Musical Theatre, Opera Delaware, St. Vincent Theatre, Theatre Row Theatre, and Stage Right. Greg appeared Off-Broadway as

Miles in the acclaimed production of *Driving Miles* for Young Playwrights Inc. His film & television credits include *Darrow* with Kevin Spacey, *Milk Money*, *Royal Faceoff*, and *As the World Turns*. Greg holds an MFA from the University of Pittsburgh and certified S.A.F.D. at Carnegie Mellon University. He would like to send a very special "thank you" to his loving family and especially Liz, Liza Jayne and Baby Jack!

ROBERTA MALCOLM (Resident Costume Designer) After 25 years traveling the country as a costume/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones, and Cloris Leachman, Roberta is pleased to be returning for her eighth season at the Florida Rep. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take it With You*, *My Three Angels*, *Lucky Stiff*, *Florida Follies* starring Florence Henderson, *Too Big to be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing...Forum*, *Death of a Salesman*, and *Cinderelle – a Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob – family always; and to the Florida Rep and its board for the opportunity to showcase the best theatre around.

AMY L. MASSARI* (Production Stage Manager) is thrilled to be back for her second season as Florida Rep's resident stage manager. Amy has been a proud member of Actor's Equity Association for the past 21 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), The Pioneer Memorial (Salt Lake City, UT) and the Colorado Shakespeare Festival (Boulder, CO). Amy is happily married to her husband of fifteen years, Michael. Michael teaches drama at North Fort Myers Academy for the Arts and is a terrific father to their children Jesse Cheyenne, eleven, and Caleb Dakota, nine. "Mommy LOVES you!"

KATE SMITH (Sound Designer) is happy to return for her third season at Florida Rep. She is a native of Pennsylvania and a graduate from



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Indiana University of Pennsylvania (IUP). Most recently she served as the lighting designer for Florida Rep's production of *It's a Wonderful Life: A Live Radio Play*, and the lighting and sound design for *The Santaland Diaries*. Other lighting design credits include: *Picnic* (2009 KC/ACTF Region II Barbizon Award in Lighting Design for IUP), *The Lady with All the Answers*, and *King o' the Moon* with Florida Rep and *Evil Dead the Musical* for Keystone Rep. Sound Design credits include Florida Rep's *Sylvia, August: Osage County, Trying and You Can't Take It With You*. Kate has also worked for Brevard Music Center, NC as Master Electrician, as the light board operator at Flat Rock Playhouse, NC. This past summer she worked as the Lighting Designer for IUP's Keystone Rep and part of the staff for the Footlight Players.

ROBERT F. WOLIN* (Set Designer)**

Regional: *King O' the Moon, Dial M for Murder, Middle Ages, Sugar Bean Sisters, Boys Next Door, Absurd Person Singular* (Florida Rep), *Handle with Care, Unnecessary Farce, A View from the Bridge, Honour, A Doll's House* (Gulfshore Playhouse), *Comedy of Errors, Othello, Romeo and Juliet, Cymbeline* (Alabama Shakespeare Festival), *Anything Goes, Pump Boys and Dinettes, Much Ado About Nothing, Dames at Sea, Man of La Mancha, Amadeus* and several others (Porthouse Theatre), *A Number, Art, Three Days of Rain* and several others (Northern Stage). Off Broadway: *An Evening with Quentin Crisp, Fraulein Else, Queen of Hearts, Shivarée*, and several productions for The Glines. Assistant Designer on Broadway: *Young Frankenstein, The Producers, Flower Drum Song, Never Gonna Dance with Robin*

Wagner, Liza's at the Palace with Ray Klausen. Designed six productions for the Florida State University School of Theatre 2010-11 season. Other design work: All live action shows and the Christmas show for Hershey Park 2006 and many events as a Freelance Art Director for MTV Networks Special Events. Robert is a member of United Scenic Artists, Local 829. www.RFWolin.com

TODD O. WREN* (Lighting Designer)**

is delighted to participate in Florida Rep's continued growth. A special thanks goes to Robert for his commitment to the arts and to you, the audience, for your support. Todd's theatrical credits include: Good Speed Musicals, Arkansas Repertory, Barter Theatre, Tennessee Repertory, John F. Kennedy Center, Coconut Grove Playhouse, Charlotte Repertory, North Carolina Shakespeare Festival, Downtown Cabaret Theatre, Town and Gown Theatre, Casa Manana and Flatrock Playhouse. Todd is a member of United Scenic Artists, New York Local #829.

TRACY MARIE HOIDA (Assistant Stage Manager/Stage Management Intern)

is a graduate of the University of Wisconsin-Parkside with a B.A. in Theatre Arts with a focus on stage management. She hails from Manitowoc, WI. She worked on numerous shows during her academic stay at UW-Parkside as both an assistant stage manager and stage manager. She served as Fine Arts Office Assistant, House Manager, and a Drama Club officer as well. Professionally, she has worked for numerous theaters over the summers, including the Santa Fe Opera and Cortland Repertory Theatre in central

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