

FLORIDA REP



HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

THE SANTALAND DIARIES



BY DAVID SEDARIS

ADAPTED FOR THE STAGE BY JOE MANTELLO

SPONSORED BY

LCEC and the Southwest Florida Reading Festival

STARRING
JASON PARRISH*

DIRECTED BY
CHRIS CLAVELLI**

SET DESIGNER
CHRISTOPHER T. SIMPSON

LIGHTING & SOUND DESIGNER
KATE SMITH

COSTUME DESIGNER
ROBERTA MALCOLM

MUSICAL ARRANGEMENTS
JUSTIN P. COWAN

STAGE MANAGER
AUDREY M. BROWN*

VOICE-OVER ARTISTS
CHRIS CLAVELLI & ADAM JONES

THE SANTALAND DIARIES is presented by special arrangement with Dramatist Play Service, Inc., New York.

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This entire season sponsored in part by in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists.

CAST LIST

David.....JASON PARRISH*

TIME & PLACE

A small New York apartment. The present.

The Santaland Diaries will be performed without an intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHTS

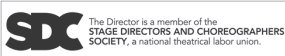
DAVID SEDARIS (Playwright) made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading his *Santaland Diaries* on National Public Radio's Morning Edition. Sedaris' sardonic humor and incisive social critique have since made him one of NPR's most popular and humorous commentators and a best-selling author in the United States and abroad. The great skill with which Sedaris slices through euphemisms and political correctness proves that he is a master of satire. Everywhere he goes David Sedaris delights his audience with his irreverent style and great humor. In addition to his commentaries on NPR, David Sedaris is the author of the best-sellers *Barrel Fever* and *Naked*. His collection of Christmas related stories is entitled *Holiday On Ice*. His book of essays *Me Talk Pretty One Day* was published in June 2000, became an immediate best-seller. David and his sister, Amy Sedaris, have collaborated under the name The Talent Family and written several plays which have been produced at La Mama and at Lincoln Center in New York City. These plays include *Stump The Host*, *Stitches*, *One Woman Shoe*, which received an Obie award, *Incident At Cobbler's Knob*, and *The Book Of Liz*. David is a regular contributor to "Esquire" magazine and his essays have also appeared in "The New Yorker," "Allure," and "Travel and Leisure." Sedaris' original radio pieces can often be heard on public radio's "This American Life," distributed nationally by WBEZ in Chicago, as well as BBC radio in London. David Sedaris currently resides in Paris.

JOE MANTELLO (Adapter) has capitalized in multiple areas outside of script adaptation. Some directing credits include *Assassins* (Tony Award); *Wicked*, *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, and Terrence McNally and Jake Heggie's *Dead Man Walking* for the San Francisco Opera. Mantello also directed the film *Love! Valour! Compassion!*. As an actor he appeared in *Angels in America* (Tony nomination), *The Ballroom Waltz* and *The Normal Heart* (Best Actor Tony Award). He is the recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout Theatre.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CREATIVE TEAM



JASON PARRISH* (*David*) is in his seventh season as Associate Director with the Florida Repertory Theatre, and received the 2010 Angel of the Arts Award for Performance Artist of the Year. With Florida

Rep, Parrish was seen most recently in *King o' the Moon*, *Noises Off*, *The Big Bang*, *Relatively Speaking*, and *The Santaland Diaries* (2009 and 2010), as well as *The Last Romance*, *Alone Together*, *A Funny Thing Happened on the Way to the Forum*, *Greetings!*, *Moon Over Buffalo*, *To Kill A Mockingbird* and *Broadway Bound*. Parrish's directing credits include: *How I Became a Pirate*, *Schoolhouse Rock Live!*, *The Mischief Makers* and *The New Kid* (Florida Rep's Children's Theatre Series); Neil LaBute's *The Shape of Things* (Florida Rep Intern Showcase, 2008), *It Runs in the Family* (Sanibel's Strauss Theatre), and *Forbidden Broadway* (Broadway Palm Dinner Theatre). His work with other theatres includes: Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Capital Rep (Albany, NY), and most recently as a clown in Alfred Hitchcock's *The 39 Steps* at Theatre by the Sea (Rhode Island). Parrish also has a recurring role with the New York Philharmonic, and has twice been a featured artist with Leonard Bernstein's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actor's Equity.

CHRIS CLAVELLI** (*Director/Voice-Over Artist*) is the Associate Artistic Director of Florida Repertory Theatre and is a faculty member in The Summer Conservatory at The New York Academy of Dramatic Arts. He was honored with an Alan Schnieder Directing Award nomination through Theater Communications Group. He was a founding member and co-artistic director of The Neighborhood Theatre for Kids in Brooklyn. Directing credits: At Florida Rep: *Sideman*, *Trying*, *Rounding Third*, *Alone Together*, *The Foreigner*, *The Glass Menagerie*, *The Santaland Diaries* and *The Lady with All The Answers*. The Virginia Stage Company: *Irma Vep*, *Vaudeville* and *Rough Crossing*; Off Square Theatre: *All in the Timing*, *Stones in His Pockets*; Two River Theatre Company: *House of Blue Leaves* and 16 productions for The Depot Theatre, most recently *The Drawer Boy* starring John

Christopher Jones. Other theatres: Theatre South Carolina, the New York Fringe Festival, Actors Theatre of Louisville, (*Solo Mio*), the Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Chenango River Theatre, Riverside Theatre, Neighborhood Theatre of Kids, and the famed Actors Studio. As an actor he has worked here at Florida Rep in 14 productions and all over the country. He is the recipient of both the Carbonell and Barrymore Awards. His one-man play, *A Little More Than You Wanted to Spend* recently played Youngstown Playhouse and is slated for a New York production in the summer. For Jay and Lee.

CHRISTOPHER T. SIMPSON (*Set Designer*) is returning for a fourth season here at Florida Repertory Theatre as the Technical Director. This is his third design here in the Studio. He is very grateful for the opportunity to showcase his ideas as a designer. His more cherished designs have been *Lady with All the Answers*, *Burn This*, *Cinderella*, *Stone Soup*, *Deathtrap*, *Billy Goat & Gruff the Musical*, *Horn in the West*, and most recently *The Imaginators*, *Thomas Edison*, *How I Became a Pirate*, and *Amelia Earhart* for Florida Rep's Children's Touring Theatre Series. Chris started his theatrical career at Gainesville Theatre Alliance in Gainesville, Georgia. He then worked a few years in Atlanta, Georgia with theatres like Georgia Shakespeare, Atlanta Puppetry Center for the Arts, Georgia Ensemble Theatre, and Atlanta Classical Theatre. He then worked six years for the State Theatre of North Carolina, Flat Rock Playhouse, as the Assistant Technical Director. He learned to truly appreciate the art form of technical theatre through the guidance of Bruce R. Bailey, the Technical Director of Flat Rock Playhouse. He then left the mountains of Western North Carolina for the beaches of Ft. Myers, Florida. He has loved his years here at Florida Rep and can't wait for many more. Much love to his family, his friends, and especially Claire for loving me when it's necessary and forgiving me for late nights at the shop and long weekends in the office. A big thank you goes to all my production Bears for their hard work and dedication to the art of live theatre. Thanks Bob & Clavelli for this wonderful opportunity. So sit back, relax and enjoy a snowed-in night with David Sedaris.

THE
SANTALAND
DIARIES



ROBERTA MALCOLM (Resident Costume Designer) After 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones, and Cloris Leachman, Roberta is pleased to be returning for her eighth season at the Florida Rep. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take it With You*, *My Three Angels*, *Lucky Stiff*, and *Florida Follies* starring Florence Henderson, *Too Big to be a Waitress*, *Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors*, *Curly McDimple* starring Margaret O'Brien, *Blithe Spirit*, *Annie Get Your Gun*, *A Funny Thing...Forum*, *Death of a Salesman*, and *Cinderelle – a Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob – family always; and to the Florida Rep and its board for the opportunity to showcase the best theatre around.

AUDREY M. BROWN* (Stage Manager) is delighted to return to Florida Repertory Theatre. Audrey has worked extensively with People's Light & Theatre, North Carolina Shakespeare Festival, Riverside Theatre, Blumenthal Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity Stage

Manager for the Royal Shakespeare Company for the Davidson College residencies. She has also worked with The Shakespeare Theatre in Washington, D.C. & Dallas Theatre Center. A member of AEA since 1991, Audrey currently lives in Charlotte with her golden retriever, Henry & husband, Graham Smith.

KATE SMITH (Lighting & Sound Designer) is happy to return for her third season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). She is excited to work as the lighting & sound designer in Florida Rep's Studio for her third season. She served as the Sound and Lighting Designer for FL Rep's production of *King O' the Moon* last season. Lighting design credits include; *Picnic* (2009 KC/ACTF Region II Barbizon Award in Lighting Design for IUP) *It's A Wonderful Life: A Live Radio Play*, *The Santaland Diaries* and *The Lady With All the Answers* for Florida Rep's Studio, and *Evil Dead the Musical* for Keystone Rep. Sound Design credits include *Sylvia*, *August Osage County*, *Trying* and *You Can't Take It With You*. Kate has also worked for Brevard Music Center, NC as Master Electrician, as the light board operator at Flat Rock Playhouse, NC. This past summer she worked as the Lighting Designer for IUP's Keystone Rep and part of the staff for the Footlight Players.



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