

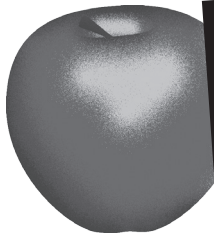
FLORIDA REP



15TH ANNIVERSARY SEASON 2012-2013
HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS

EDUCATING RITA



BY WILLY RUSSELL

SPONSORED BY
THE NEWS-PRESS and WGPU PUBLIC MEDIA

STARRING
WILLIAM McNULTY*† • JESSICA WORTHAM*

DIRECTED BY
CHRIS CLAVELLI***†

SET DESIGNER
ROBERT F. WOLIN***†

LIGHTING DESIGNER
KATE SMITH

COSTUME DESIGNER
ROBERTA MALCOLM†

SOUND DESIGNER
TIM COBB

PRODUCTION STAGE MANAGER
MELISSA A. NATHAN*

ASST. STAGE MANAGER
KASEY PHILLIPS

EDUCATING RITA is presented by special arrangement with
SAMUEL FRENCH, INC.

2012-13 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham
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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

CAST

(In Order of Appearance)

Frank.....WILLIAM McNULTY*†
Rita.....JESSICA WORTHAM*

TIME & PLACE

A university in the north of England. The present.

EDUCATING RITA will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE PLAYWRIGHT

WILLY RUSSELL is well known as the writer of plays and films such as *Educating Rita*, *Shirley Valentine* (Tony-nominated Best Play), *Our Day Out* and the musical *Blood Brothers* (Tony-nominated for Best Book of a Musical). His work has attracted huge and appreciative audiences all over the world, and his plays and musicals have won countless awards. His first novel, *The Wrong Boy*, published in 2000, has been translated into fifteen languages. Willy has been writing songs since the early 1960s. He wrote not only the book and the lyrics but also the score for his musical *Blood Brothers* (in continuous production for the past twenty years and currently touring South Africa). He has provided the scores for the feature films *Shirley Valentine*, *Dancin' Thru the Dark* and *Mr Love* as well as for the TV series *Connie* and the television play *Terraces*. Willy's first CD release, "Hoovering the Moon," has received favorable reviews and been played by radio stations across the country.

SPECIAL THANKS Charlotte Waggoner



ACTORS' EQUITY ASSOCIATION

(AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today,

Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and

is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*. See page 15 for the entire ensemble.

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The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

*The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EDUCATING RITA

CREATIVE TEAM



WILLIAM McNULTY (Frank)** was most recently seen this season as Lyman in *Other Desert Cities* and as Richard in *Time Stands Still*. He made his Florida Rep debut as the artist Mark Rothko

in Season 14's *Red*. He has been a resident actor/director at Actors Theatre of Louisville since 1976. In that time he has played over 150 roles. Among them are: Jamie (*Moon for the Misbegotten*), Johnny (*Frankie and Johnny in the Claire de Lune*), Roy Cohn (*Angels in America*), Charlie (*The Foreigner*), Enobarbus (*Antony and Cleopatra*), Norman (*The Norman Conquests*), Scrooge (*A Christmas Carol*) and Nixon (*Nixon's Nixon*). His directing credits include *Educating Rita*, *Full Gallop*, *Seascape*, *The Lover*, *A Slight Ache*, *Dracula*, *Skylight* and *The Beauty Queen of Leenane*. Other theatres with which he has worked are Washington's Arena Stage, the Public Theater in New York City, Alliance, Cleveland Playhouse, St. Louis Rep, Cincinnati Playhouse, Ensemble Studio Theatre, B Street Theatre, Florida Stage and Moscow Art Theatre. He studied acting at Rollins College and in the MFA program at Penn State. Mr. McNulty is a 2007 recipient of the Fox Foundation Resident Actor Fellowship, one of three grants awarded annually in the Distinguished Artist category.



JESSICA WORTHAM* (Rita) is delighted to be making her Florida Rep debut. Regional Theatre: *The Book Club Play* at the Geva Theatre Center; *A Christmas Story*, *Crime and Punishment*, *Twelfth*

Night and the Humana Festival premiere of *The Ruby Sunrise* for Actors Theatre of Louisville; *The Understudy* and *Black Pearl Sings!* (Bay Area Theatre Critics Circle Award – Best Leading Performance, Female) for San Jose Repertory; *Black Pearl Sings!* at Virginia Stage Company; *Boston Marriage* at Capital Repertory; *The Ruby Sunrise* and *A Christmas Carol* at Trinity Repertory. Off-Broadway: *Green Girl* at the Public Theater and *Bone Portraits* at Soho Rep. International Theatre: *Cat on a Hot Tin Roof* at English Theatre Frankfurt and *Crimes of the Heart* at Vienna's English Theatre. Additional Credits: MFA from Brown University/Trinity Repertory.

CHRIS CLAVELLI* (Director)** is the Associate Artistic Director of Florida Repertory Theatre and is a faculty member in the Summer Conservatory at the New York Academy of Dramatic Arts. He was honored with an Alan Schneider Directing Award nomination through Theatre Communications Group. He was a founding member and co-artistic director of the Neighborhood Theatre for Kids in Brooklyn. Directing credits: At Florida Rep: *Lend Me a Tenor*, *Time Stands Still*, *The Mystery of Irma Vep*, *Black Tie*, *Sideman*, *Trying*, *Rounding Third*, *Along Together*, *The Foreigner*, *The Glass Menagerie*, *The Santaland Diaries* and *The Lady with All the Answers*; The Virginia Stage Company: *Irma Vep*, *Vaudeville* and *Rough Crossing*; Off Square Theatre: *All in the Timing* and *Stones in His Pockets*; Two River Theatre Company: *House of Blue Leaves* and 16 productions for the Depot Theatre, most recently *The Drawer Boy* starring John Christopher Jones. Other theatres: Theatre South Carolina, the New York Fringe Festival, Actors Theatre of Louisville, (Solo Mio), the Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Chenango River Theatre, Riverside Theatre, Neighborhood Theatre for Kids and the famed Actors Studio. As an actor he has worked here at Florida Rep in 15 productions and all over the country. In 2012 he was named Florida Weekly's Best Actor of the Year and has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor. His one-man play, *A Little More Than You Wanted to Spend*, opens in New York at the Drilling Company on June 10th for a month long run. For Jay & Lee.

TIM COBB (Sound Designer) is excited to return for his fourth season at Florida Repertory Theatre. His usual job at Florida Rep is Technical Supervisor. Tim is always excited to branch out and work in different aspects of theatre production, having also worked in electrics and, once, in costume construction. He, hopefully, will never be allowed to do that again.

ROBERTA MALCOLM† (Costume Designer) is pleased to be returning for her ninth season at Florida Rep after 25 years traveling the country as a costumer/designer for everyone from community theatre performers to Florence Henderson, John Ritter, LeVar Burton, Tony Bennett, Patti LaBelle, Margaret O'Brien, Dean Jones and Cloris Leachman. Favorite productions include: *Gaslight*, *Boeing-Boeing*, *You Can't Take*

EDUCATING RITA

CREATIVE TEAM

It with You, My Three Angels, Lucky Stiff, Florida Follies starring Florence Henderson, *Too Big to Be a Waitress, Show Boat* (Dean Jones and Cloris Leachman national tour), *Little Shop of Horrors, Curly McDimple* starring Margaret O'Brien, *Blithe Spirit, Annie Get Your Gun, A Funny Thing... Forum, Death of a Salesman* and *Cinderella – A Rock Fairy Tale*. Thanks to Sean, Becca, Jon, Bob, Fawn – family always; and to Florida Rep and its board for the opportunity to showcase the best theatre around.

MELISSA A. NATHAN* (**Production Stage Manager**)

is very excited to be working at Florida Rep. Her favorite credits include: *A Christmas Carol* (freeFall Theatre), *August: Osage County* (WPPAC), *The Mound Builders* (Kaliyuga Arts), *Lost in Yonkers* and *Sylvia* (Atlantic Stage), *The Diary of Anne Frank* (Chenango River Theatre), *Wicked City* (Depot Theatre), *Victory* (PTP/NYC), *Bonnie & Clyde* (Asolo Repertory Theatre), *China: The Whole Enchilada* (FringeNYC), *Measure for Measure, Twelfth Night* and *The Imaginary Invalid* (Orlando Shakespeare Theatre). She is a proud member of Actors' Equity and co-secretary of the Stage Managers' Association.

KASEY PHILLIPS (**Assistant Stage Manager**)

is a proud graduate of the Florida State University. Graduating Magna Cum Laude, she received a Bachelor of Arts in both Theatre and Creative Writing. Before graduating, she had the privilege of studying abroad at FSU's Theatre Academy London where, among many exciting adventures, she became certified in stage combat with the British Academy of Dramatic Combat and had the opportunity to perform a monologue on the Globe Theatre's stage. As well, she has had the honor of having some of her dramatic writing showcased at Florida State's 2011 New Horizons: Original Works Festival and was cast in a devised adaptation of *Oedipus Rex*. Along with her acting and writing credits, she is happy to be returning to her native Fort Myers and to Florida Rep where she previously worked as a stage manager for their 2011 Summer Theatre Camp. In the management capacity, her credits at FSU include stage managing *The Seagull*, ACTF, the New Horizons: Original Works Festival and the MFA Social Issues Project, as well as assistant stage managing *Fat Pig* and *The 25th Annual Putnam County Spelling Bee*. This season at Florida Rep, she assistant stage managed *Other Desert Cities, Time Stands Still, Camping with Henry and Tom* and *The Santaland Diaries*. Whether it be on the stage, backstage, writing for the stage or all three, Kasey is more

than excited to see where she lands. She would like to thank her amazing family and friends for their support and for always telling her to do what she loved, even if the odds are not always in your favor. Love you all!

KATE SMITH (Lighting Designer) is happy to return for her fourth season at Florida Rep. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Time Stands Still, Black Tie, It's a Wonderful Life, King o' the Moon, The Santaland Diaries* and *The Year of Magical Thinking*. Sound design credits include *Other Desert Cities, Miracle on South Division Street, The Little Foxes, The Santaland Diaries, Camping with Henry and Tom, Lend Me a Tenor, Talley's Folly, Tru, Sylvia, August: Osage County, Trying* and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep and Footlight Players.

ROBERT F. WOLIN*** (**Set Designer**)

Regional: *God of Carnage, King o' the Moon, Dial M for Murder, Middle Ages, Sugar Bean Sisters, Boys Next Door, Absurd Person Singular* (Florida Rep), *Master Class, Importance of Being Earnest, I Am My Own Wife, A Streetcar Named Desire, Handle with Care, Unnecessary Farce, A View from the Bridge, Honour, A Doll's House* (Gulfshore Playhouse), *Comedy of Errors, Othello, Romeo and Juliet, Cymbeline* (Alabama Shakespeare Festival), *Anything Goes, Pump Boys and Dinettes, Much Ado About Nothing, Dames at Sea, Man of La Mancha, Amadeus* and several others (Porthouse Theatre), *A Number, Art, Three Days of Rain* and several others (Northern Stage). Off Broadway: *An Evening with Quentin Crisp, Fraulein Else, Queen of Hearts, Shivaree* and several productions for The Glines. Assistant Designer on Broadway: *Young Frankenstein, The Producers, Flower Drum Song, Never Gonna Dance* with Robin Wagner, *Liza's at the Palace* with Ray Klausen. Other design work: Six productions for the Florida State University School of Theatre which included *The Drowsy Chaperone, ...Spelling Bee, Bus Stop, The Miser, Fat Pig* and *If You Give a Mouse a Cookie...*; Liveaction shows for Hershey Park 2006 and many events as a Freelance Art Director for MTV Networks Special Events.
www.RFWolin.com

EDUCATING RITA