

FLORIDA REPERTORY THEATRE

2014-2015 SEASON



ARTSTAGE STUDIO THEATRE • FORT MYERS RIVER DISTRICT
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR

PRESENTS



David Sedaris'
**THE
SANTA
LAND
DIARIES**

ADAPTED BY JOE MANTELLO

SPONSORED BY
LCEC and NU IMAGE CLEANERS

STARRING ENSEMBLE MEMBER
JASON PARRISH*†

DIRECTED BY ENSEMBLE MEMBER
CHRIS CLAVELLI**†

LIGHTING DESIGNER
JOHN KISELICA

COSTUME DESIGNER
ROBERTA MALCOLM*

SOUND DESIGNER
KATE SMITH

PRODUCTION STAGE MANAGER
JANINE WOCHNA*†

ASST. STAGE MANAGER
LILLY BAXLEY

THE SANTALAND DIARIES is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC., New York.

2014-15 GRAND SEASON SPONSORS



The Fred & Jean Allegretti Foundation • Bruce & Janet Bunch • Cheryl & David Copham
Gholi & Georgia Darehshori • Ed & Ellie Fox • John & Marjorie Madden • Sue & Jack Rogers • Arthur Zupko

This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. †Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*

CAST

David/Crumpet.....**JASON PARRISH**†

Voice-Over Artists
CHRIS CLAVELLI**†
ADAM JONES*

Music by
JUSTIN P. COWAN

Understudy
MIKE MAGLIOCCA

TIME & PLACE

David's Manhattan apartment. Around the holidays. Present.

THE SANTALAND DIARIES will be performed WITHOUT an intermission.

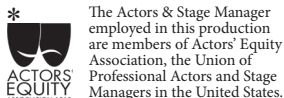
The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ABOUT THE WRITERS

DAVID SEDARIS (Playwright) made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading his *Santaland Diaries* on National Public Radio's "Morning Edition." Sedaris' sardonic humor and incisive social critique have since made him one of NPR's most popular and humorous commentators and a best-selling author in the United States and abroad. The great skill with which Sedaris slices through euphemisms and political correctness proves that he is a master of satire. Everywhere he goes David Sedaris delights his audience with his irreverent style and great humor. In addition to his commentaries on NPR, David Sedaris is the author of the best-sellers *Let's Explore Diabetes With Owls*, *Squirrel Seeks Chipmunk*, *When You Are Engulfed in Flames*, *Children Playing Before a Statue of Hercules*, *Dress Your Family in Corduroy and Denim*, *Barrel Fever*, *Me Talk Pretty One Day* and *Naked*, the last of which the essay "C.O.G." appeared at the 2013 Sundance Film Festival as a film adaptation by director and screenwriter Kyle Patrick Alvarez. Sedaris' collection of Christmas related stories is entitled *Holidays on Ice*. David and his sister, Amy Sedaris, have collaborated under the name The Talent Family and written several plays which have been produced at La Mama and at Lincoln Center in New York City. These plays include *Stump the Host*, *Stitches*, *One Woman Shoe*, which received an Obie award, *Incident at Cobbler's Knob*, and *The Book of Liz*. David is a regular contributor to *Esquire* magazine, and his essays have also appeared in *The New Yorker*, *Allure* and *Travel and Leisure*. Sedaris' original radio pieces can often be heard on public radio's "This American Life," distributed nationally by WBEZ in Chicago, as well as BBC radio in London. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His most recent live album is *David Sedaris: Live for Your Listening Pleasure* (November 2009).

JOE MANTELLO (Adapter) has capitalized in multiple areas outside of script adaptation. Some Broadway directing credits include *The Last Ship*, *Casa Valentina*, *The Other Place*, *Other Desert Cities*, *9 to 5* (Drama Desk Award), *Pal Joey*, *November*, *Assassins* (Tony Award), *Wicked* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, Terrence McNally and Jake Heggie's *Dead Man Walking* for the San Francisco Opera and, soon to be on Broadway, *Airline Highway*. Mantello also directed the film *Love! Valour! Compassion!*. As an actor he appeared in *The Normal Heart* (Tony Nomination; he also appeared in the film adaptation for HBO), *Angels in America* (Tony nomination), and *The Baltimore Waltz*. He is the recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie, and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout Theatre.

†Member of Florida Repertory Theatre's *Ensemble of Theatre Artists*.
See page 21 for the entire ensemble.



THE
**SANTALAND
DIARIES**

CREATIVE TEAM



JASON PARRISH (David/Crumpet)** is in his tenth season as an ensemble member and as Associate Director with Florida Rep. His appearances with the company include: *Clybourne Park*, *The Hound of the Baskervilles*,

2014's nationally-acclaimed production of *Arsenic and Old Lace*, *Lend Me a Tenor*, *The Big Bang*, *Noises Off*, *Greetings!*, *The Last Romance*, *King o' the Moon*, *A Funny Thing Happened on the Way to the Forum*, and for the past six years, *The Santaland Diaries*. His directing credits with Florida Rep include *The Fantasticks*, *Tru*, [title of show], and *The Shape of Things*, as well as a number of productions for Florida Rep's Children's Theatre Series, including this season's world premiere, *Journey to Oz*. Jason's work as both an Outstanding Actor and Director has been recognized with critic's choice awards from *Florida Weekly*, the *Naples Daily News*, and *BroadwayWorld.com*. His work with other theatres includes Sanibel's Strauss Theatre, The Off-Broadway Palm, Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea/Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic's Young People's Concert Series at Lincoln Center's Avery Fisher Hall. Jason is a proud member of Actors' Equity. Jason would like to say a special THANK YOU to everyone who has made this production a success over the past six years: Chris Clavelli, Audrey Brown, Janine Wochna, Adam Jones, John Warren, Roberta Malcolm, Kate Smith, Justin Cowan, and so many more! But most importantly, thanks must go to Robert Cacioppo for taking a chance on Crumpet back in 2009 and making this unforgettable journey possible.

CHRIS CLAVELLI* (Director)** is the Associate Artistic Director here at The Florida Repertory Theatre where he has directed and performed in more than 20 productions. He was honored with an Alan Schneider Directing Award nomination through Theatre Communications Group. He was a founding member and co-artistic director of the Neighborhood Theatre for Kids in Brooklyn. Directing credits: Florida Rep: *Tribes*, *Collected Stories*, *Educating Rita*, *Lend Me a Tenor*, *Time Stands Still*, *The Mystery of Irma Vep*, *Black Tie*, *Sideman*, *Trying*, *Rounding Third*, *Alone Together*, *The Foreigner*, *The Glass Menagerie*, *The Santaland Diaries*, and *The Lady with All the Answers*. Other directing credits: The

Riverside Theatre, The Virginia Stage Company, Off Square Theatre, The New York Fringe Festival, The Chenango River Theatre, Southwest Florida Symphony, Symphony Space, York Theatre, 78th Street Theatre, Greenbrier Valley Theatre, Neighborhood Theatre for Kids, the famed Actors Studio, and 16 productions for the Depot Theatre. As an actor he has worked here at Florida Rep in 15 productions and all over the country. In 2012 he was named *Florida Weekly's* Best Actor of the Year and has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor. His one-man play, *A Little More Than You Wanted to Spend*, recently ran at The Drilling Company in New York City. For J, L, and R.

LILLY BAXLEY (Assistant Stage Manager) is a recent graduate of Piedmont College where she studied both Performance and Technical theatre with specification in Stage Management. She completed her work at Piedmont with her senior capstone in which she stage managed *Pippin* and created a how-to guide along with lesson plans to help those interested in stage management to learn the basics. Lilly spent her summer in Cherokee, North Carolina stage managing *Unto These Hills* with Mountainside Theatre and now joins Florida Rep's 17th season working as an assistant stage manager hoping to grow in her craft and continue building a career in stage management.

JOHN KISELICA (Lighting Designer) is a graduate of West Virginia University with a Bachelor of Fine Arts Degree in Lighting and Sound Design. He recently worked on the national tour, *Buddy: The Buddy Holly Musical* as the Master Electrician after a contract with Royal Caribbean International as a Stage Technician. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. John spends his summers in Lynchburg, VA as the resident Sound & Lighting Designer with Endstation Theatre Company. He is extremely excited to be here at Florida Rep for his first season.

MIKE MAGLIOCCA (Understudy: David/Crumpet) is an actor and fight choreographer from Pittsburgh, PA, where he recently earned his BA in Theatre Arts from the University of Pittsburgh. He is happy to be a part of *The Santaland Diaries* team and looks forward to joining the cast of *Around the World in 80 Days* here at Florida Rep in February. As a Florida Rep Performance Intern, he is excited to appear in the Children's

CREATIVE TEAM

Theatre Series productions of *Journey to Oz* (Tin Woodman) and *The True Story of the Three Little Pigs* (Various). Recent acting credits include *The Lost Colony* (Historian), *Romeo & Juliet* (Paris) with Pittsburgh Shakespeare in the Parks, *In the Heights* (Usnavi), and *Sweeney Todd* (Anthony) with University of Pittsburgh Stages. Mike is a member of the Society of American Fight Directors.

ROBERTA MALCOLM† (Costume Designer) is entering her 11th season in residence at Florida Rep and 38th year as a costumer. Some past favorite assignments: *Curly McDimple* with Margaret O'Brien, *Florida Follies* personal dresser for Florence Henderson, *The Lennon Play* with John Ritter, *Showboat* national tour with Dean Jones and Cloris Leachman, *Annie* national tour dresser for Conrad John Schuck. Thanks to her family (Sean, Ali, Becca, Jon, Bob, and Fawn) for the constant love and support. Sincere appreciation to Robert Cacioppo, John Martin, the Florida Rep board, staff, and audiences for their continuing commitment to quality in the SWFL arts community.

KATE SMITH (Sound Designer) is excited to be designing sound at Florida Rep again this season. She is a native of Pennsylvania and a graduate from Indiana University of Pennsylvania (IUP). Kate has worked in many aspects of theatre. She most recently served as the Art Director and Lighting Designer for Florida Rep's summer camp program. Lighting design credits include *Tribes*, *Collected Stories*, *Educating Rita*, *Time Stands Still*, *Black Tie*, *It's a Wonderful Life*, *King o' the Moon*, *The Santaland Diaries* (2009-2011), and *The Year of Magical Thinking*. Sound design credits include *Clybourne Park*, *Social Security*, *Other Desert Cities*, *Miracle on South Division Street*, *The Little Foxes*, *Lend Me a Tenor*, *Talley's Folly*, *Tru*, *Sylvia*, *August: Osage County*, *Trying*, and *You Can't Take It with You*. Kate has also worked for Brevard Music Center, Flat Rock Playhouse, IUP's Keystone Rep, and Footlight Players.

JANINE WOCHNA*† (Production Stage Manager) is delighted to return to Florida Rep having previously stage managed *Tribes*, *Collected Stories*, *Time Stands Still*, *Talley's Folly*, and many others over eight seasons. Regional theatre credits include: *Brother Wolf* and *Underneath the Lintel* at Triad Stage, four seasons as Resident Stage Manager at the Geva Theatre, and 14 seasons at the Cleveland Playhouse. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society.

Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



Florida Professional Theatres

Association (FPTA) is a statewide organization of professional theatre companies and theatre professionals

interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



The National New Play Network

is the country's alliance of nonprofit theaters that champions the development,

and continued life of new plays. The NNP Network strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Florida Repertory Theatre is proud to be an Associate Member of the National New Play Network.



Florida Repertory Theatre is a member of **Theatre Communications Group (TCG)**, the national organization for the American Theatre.