

FLORIDA REPERTORY THEATRE

2018 - 2019 SEASON

HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

BECOMING *Dr. Ruth*

BY **MARK ST. GERMAIN**

SPONSORED BY **TWISTED VINE BISTRO**

STARRING

SUSAN GREENHILL*

DIRECTED BY *ensemble member* **CHRIS CLAVELLI***

SET DESIGNER
BERT SCOTT***

COSTUME DESIGNER
JACQUELYN LOY

LIGHTING/PROJECTION
DESIGNER
ROB SILER

SOUND DESIGNER
KATIE LOWE

PRODUCTION STAGE
MANAGER
AMY L. MASSARI*
ensemble member

ASST. STAGE MANAGERS
KATELYNN FOSTER
BRIGHAM JOHNSON

COSTUME DESIGN
ASST.
ANNA BARGE

2018-19 GRAND SEASON SPONSORS



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This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists.

BECOMING *Dr. Ruth*

BY **MARK ST. GERMAIN**

CAST

Dr. Ruth K. Westheimer.....**Susan Greenhill***

TIME AND PLACE:

June 9, 1997.

Washington Heights, New York.

Apartment of Ruth and Fred Westheimer.

Wardrobe Supervisor: **Anna Barge**

Lighting and Sound Board Op: **Jason Sanchez**

BECOMING DR. RUTH is presented by special arrangement with Dramatists Play Service, Inc., New York.

World Premiere, June 30, 2013 at Barrington Stage Company, Pittsfield, MA. Julianne Boyd (Artistic Director); Tristan Wilson (Managing Director).

Originally Produced Off-Broadway by Michael Alden, Stefany Bergson, Rodger Hess, Jamie deRoy, Pat Flicker Addiss, Beam Reach Entertainment/Elyse Mirto, LFI Group. Associate Producers: Matt Jared, Lawrence D. Poster/Merrill A. Stone

Original projection design by Brian Prather and Daniel Brodie

Becoming Dr. Ruth will be performed with no intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

*Member of Florida Repertory Theatre's Ensemble of Theatre Artists.

See page 25 for the entire ensemble.



* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

ABOUT THE PLAYWRIGHT

MARK ST. GERMAIN has written the plays *Freud's Last Session* and *Camping with Henry and Tom* (Outer Critics Circle and Lucille Lortel awards), *Out of Gas on Lover's Leap* and *Forgiving Typhoid Mary* (*Time Magazine* "Year's Ten Best"), all published by Samuel French and Dramatists Play Service. Mark's play *George Washington's Teeth* had its World Premiere at Florida Rep in April 2018. With Randy Courts, he has written the musicals *The Gifts of the Magi*, *Johnny Pye* and *the Foolkiller* (winner of an AT&T "New Plays for the Nineties Award") and *Jack's Holiday* at Playwrights Horizons. Mark's musical *Stand by Your Man, The Tammy Wynette Story* was created for Nashville's Ryman Theatre. He was Writer and Creative Consultant for *The Cosby Show* and co-wrote the screenplay for Carroll Ballard's Warner Brothers film *Duma*. Mark directed and co-produced the documentary *My Dog, An Un-conditional Love Story* featuring Richard Gere, Glenn Close, Lasse Hallstrom, Isaac Mizrahi, Edward Albee, and many others. Mark wrote the children's book *Three Cups* (www.3cupsbook.com). He is an alumnus of New Dramatists where he was given the Joe A. Callaway Award, a member of the Dramatist Guild, the Writer's Guild East and a Board Member of the Barrington Stage Company. He was awarded the New Voices in American Theatre Award at the William Inge Theatre Festival.

ABOUT THE CAST



SUSAN GREENHILL*
(*Dr. Ruth K. Westheimer*)

is delighted to be making her debut at Florida Repertory Theatre and to be working with Chris Clavelli again. She has previously played Dr. Ruth at Florida Studio Theatre in Sarasota and the Kravis Center in West Palm. In New York, she was in *CRIMES OF THE HEART* on Broadway and new works at Playwrights Horizons, Primary Stages, Actors Studio Theatre, Urban Stages to name a few. Regionally, she has appeared at numerous theatres from the Long Wharf to Theatre Works Silicon Valley in such plays as *The Glass Menagerie*, *Noises Off*, *The*

ABOUT THE CAST & CREATIVE TEAM

Clean House (Acclaim Award), *Dinner with Friends* (SRQ Award), *Sideman* (Barrymore Award), *Private Lives*, *4000 Miles*, and *Shirley Valentine*. On TV and film, she has been seen on *The Good Wife*, *Law & Order*, *The Chapelle Show*, *Clarissa Explains it All*, *Guiding Light*, *Italian Movie*, *Pecker* (Jon Waters, director), *Bargain by Hail Street*, and *New World Order* (Sundance Festival).

CHRIS CLAVELLI*** (*Director*) is an Ensemble Member and the Associate Artistic Director at Florida Repertory Theatre where he has directed and performed in more than 40 productions since 2000. Florida Rep directing credits include *Outside Mullingar*, *The House of Blue Leaves*, *The Cocktail Hour*, *One Slight Hitch*, *Tribes*, *The Glass Menagerie* and *The Santaland Diaries*. He has been the recipient of both the Barrymore Award (Philadelphia) and the South Florida Carbonell for best actor and was honored with an Alan Schneider Directing Award nomination through Theatre Communications Group. He was a founding member and co-artistic director of the Neighborhood Theatre for Kids in Brooklyn. Representative theatres: Virginia Stage Company, The Depot Theatre, Chenango River Theatre, Two River Theatre, Dog Days Theatre, Off Square Theatre, The Riverside in Vero Beach and Greenbrier Valley Theatre. His one-man play, *A Little More Than You Wanted to Spend*, ran at The Drilling Company in New York City. He teaches classical acting at Pace University/The Actors Studio Drama School, MFA Program and serves on the faculty of The New York Conservatory for Dramatic Arts and The American Musical and Dramatic Academy, CAP 21/Molloy College.

KATELYNN FOSTER (*Asst. Stage Manager*) has recently graduated from Oklahoma City University with a BFA in Design and Production with an emphasis in Stage Management. She is so happy to be at Florida Rep for their 21st season as one of their Stage Management Interns. She was the Stage Manager for Florida Rep Conservatory show *A Chorus Line*. She could not be here without the support of her family.

BRIGHAM JOHNSON (*Asst. Stage Manager*) is thrilled to join the team at Florida Rep. He completed his undergraduate degree at Western Carolina University's School of Stage and Screen with a Bachelors of Arts in Design and Technical Theatre, with a focus on stage management and scenic design. This summer Brig worked for the Connecticut Repertory Theatre as an Assistant Stage Manager for

Disaster, directed by Jack Plotnick. Favorite credits include *Spring Awakening* and *Hair*, both directed by Terrence Mann, and *Shrek*, directed by Chrissy Whitehead. Brig has also worked for the Utah Shakespeare Festival, Berkshire Theatre Group, Crane River Theater, and the Red Fern Theatre Company. He would like to thank everyone who has supported him over the years. www.brighamjohnson.com

KATIE LOWE (*Sound Designer*) is thrilled to be a part of this production! She served as an electrician intern last season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include: *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

JACQUELYN LOY (*Costume Designer*) is thrilled to be a part of the design team for *Becoming Dr. Ruth!* Featured Designs include: *Refugee*, the world premiere (Florida Rep TYA); *A Chorus Line* and *Heathers* (Florida Rep Conservatory), *The Drowsy Chaperone* (Bigfork Summer Playhouse), *Junie B. Jones* (Hope Summer Rep), *Willy Wonka* (Matthews Playhouse), *The Fantasticks* (Lee Street Theatre); *Almost, Maine* and *Pinocchio's Sister*, the world premiere (St. Thomas Players); *Tartuffe*, *Silent Sky*, *The Matchmaker*, and *Violet* (USM), *The Importance of Being Earnest*, *Once on This Island*, and *Charlotte's Web* (Catawba College). Awards: KC- ACTF Region IV First Place for Excellence in Costume Design (Barbizon Fellow) for *The Matchmaker* (2017) and *Violet* (2016), KC- ACTF Region IV First Place in Technical Design/Crafts for Millinery (2016), Marian A. Smith Costume Scholarship from SETC's Graduate Scholarships (2014). She received her M.F.A. in Costume Design and Technology at the University of Southern Mississippi and her B.A. in Theatre Arts at Catawba College. She is also an aspiring playwright and her plays have been featured in various play festivals in North Carolina, Mississippi, Georgia, and Michigan.

ABOUT THE CREATIVE TEAM

AMY L. MASSARI** (*Production Stage Manager*) is pleased to be returning for her 10th season as Florida Rep's resident stage manager and an ensemble member. Amy has been a proud member of Actor's Equity Association for the past 29 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *The 25th Annual Putnam County Spelling Bee*, *The Dingdong*, *Split in Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 22 years, Michael. Michael is an adjunct faculty member at Marymount Manhattan and a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

BERT SCOTT*** (*Set Designer*) Off-Broadway designs include *According to Goldman*, *Bass for Picasso*, *The Unexpected Guest*, *The Cocktail Hour*, *The Middle Ages*, *The Rules of Charity*, and many others. Regionally, Bert has designed for Stages St. Louis, Theatre West Virginia (where he served for seven seasons as Resident Designer), the Opera Company of Philadelphia, the Mark Twain Playhouse (Branson, MO), Theatre by

the Sea and Ocean State Theatre (Rhode Island), North Shore Music Theatre (Boston), the Orlando Shakespeare Theatre, Orlando Rep, and Nickelodeon (*Slime Time Live!* on Norwegian Cruise Lines and several productions of *Dora the Explorer Live!* in the US and Canada). Bert is an associate professor of theatre and the coordinator of the Theatre Design & Technology BFA program at the University of Central Florida in Orlando.

ROB SILER*** (*Lighting and Projection Designer*) FLORIDA REP: *Disgraced*, *Outside Mullingar*. OFF BROADWAY: *Occupied Territories* (59E59). REGIONAL (select credits): *Night Train 57* (Kennedy Center & National Tour); *Erminia/The Enchanted Forest* (Opera Lafayette); *Brooklyn, Bonnie & Clyde*, *Urinetown* (Monumental Theatre Company); *Orfeo ed Euridice*, *Orphée aux enfers* (Maryland Opera Studio); *Floyd Collins*, *Into The Woods* (Weathervane Repertory Theatre); *Les Misérables*, *Red* (Riverside Theatre). ASSISTANT: *A Delicate Balance*, *The Front Page* (Broadway); Broadway Center Stage: *In the Heights* (Kennedy Center); *The Prince of Egypt* (Tuacahn Amphitheatre); *The Invisible Hand*, *In the Heights*, *Carousel* (Olney Theatre Center); *Three Sisters* (Studio Theatre, DC). BFA from Shenandoah University, MFA from University of Maryland. Love and thanks to Colleen.

SPECIAL THANKS

Drew Johnson
Jesseca Terhaar



ACTORS' EQUITY ASSOCIATION (AEA)

was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



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Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.