

FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Managing Director

2018 - 2019 SEASON

ARTSTAGE STUDIO THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

DAMASCUS

BY BENNETT FISHER

SPONSORED BY **BRUCE & JANET BUNCH**
MEDIA SPONSOR: **FLORIDA WEEKLY**

STARRING

JEREMIAH CLAPP* • DARIAN DAUCHAN* • LAURA SHATKUS*

DIRECTED BY *ensemble member* **V CRAIG HEIDENREICH****

SET DESIGNER
JORDAN MOORE

COSTUME DESIGNER
STEFANIE GENDA***
ensemble member

LIGHTING & PROJECTION
DESIGNER
ROB SILER***

SOUND DESIGNER
KATIE LOWE

PRODUCTION STAGE
MANAGER
AUDREY M. BROWN*
ensemble member

ASST. STAGE MANAGER
KATELYNN FOSTER

2018-19 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists.

DAMASCUS

BY **BENNETT FISHER**

CAST

(in order of appearance)

Davis/Maynard/Conklin/Whitaker
Laura Shatkus*

Hassan
Darian Dauchan*

Lloyd
Jeremiah Clapp*

TIME AND PLACE:

Between Minneapolis and Chicago.
Winter.

Wardrobe Supervisors: **Anna Barge,**
Emma Lodgard

Lighting and Sound Board Op: **Jason Sanchez**

Understudies: **Jake Berne (Lloyd),**

**Genevieve Tankosich (Davis/Maynard/
Conklin/Whitaker)**

DAMASCUS was developed at the Bay Area Playwrights Festival.

World Premiere* Production at Strawdog Theatre Company. Anderson Lawfer, Mike Dailey, Heath Hays, Artistic Vision Committee; Cara Beth Heath, Literary Manager; Leah Barish, Managing Director

DAMASCUS will be performed
without an intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

*Member of Florida Repertory Theatre's
Ensemble of Theatre Artists.

See page 25 for the entire ensemble.



* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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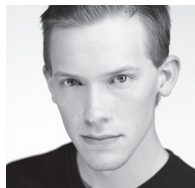


The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees

ABOUT THE PLAYWRIGHT

BENNETT FISHER is an Artistic Associate and former Shank Fellowship Playwright in Residence at Victory Gardens Theater in Chicago, and a company member of Campo Santo, and People of Interest, and the Cutting Ball Theater. His plays include *Damascus* (Samuel Goldwyn Award, O'Neill Conference finalist), *Borealis* (Alliance/Keneda Prize finalist), *Don't Be Evil*, *Candlestick*, *Campo Maldito*, and the dialogue for the immersive theater experience *The Speakeasy*, currently running in San Francisco. His work has been presented and produced by the Bay Area Playwrights Festival, Strawdog Theater Company, La Jolla Playhouse's WOW Festival, the Alliance Theater, the Kennedy Center MFA Playwrights Workshop, Florida Repertory Theater, the Martin E. Segel Center, Burbage Theater Company, People of Interest, Ubuntu Theater Project, Theater Emory, the Unicorn Theater, Sleepwalkers Theater, New Conservatory, the Cutting Ball Theater, Custom Made Theatre Company, and others. Bennett has been commissioned by the House Theater, Theater Emory, Campo Santo, and others. His screenplay version of *Damascus* was optioned by Bill Mechanic and Pandemonium, and he is currently developing work with eI based on the experience of the former CIA officer-turned-whistleblower John Kiriakou. As an actor, dramaturg, and director, he has collaborated with California Shakespeare Theatre, Stanford Summer Theatre, Just Theater, Crowded Fire, Pear Ave Theatre, Adirondack Shakespeare Company, Marin Shakespeare Company, and many others. He received his MFA from UC San Diego in 2016.

ABOUT THE CAST



JEREMIAH CLAPP*

(Lloyd) is making his Florida Repertory Theatre debut. Jeremiah has performed regionally at The Cleveland Play House (*Luna Gale*, *The Crucible*), The New World Performance Lab (Virginia Woolf's *Orlando*),

The Colonial Theatre (*Hamlet*, *Twelfth Night*), Ohio Shakespeare Festival (*Much Ado*, *Henry V*) as well as a video appearance at Baltimore Center Stage as part of the *My America Too: Black Lives Matter* production (Allies). Additional Credits include *The Two Gentlemen of Verona*, *The Philadelphia Story*, *The Three Sisters*, *Too True to be Good* (CWRU/CPH); Jeremiah is a native Texan, now New Yorker, a proud member of Actors' Equity Association and holds an MFA in Acting from Case Western Reserve University/Cleveland Play House and a BA in Acting and Dance from Texas A&M University-Corpus Christi. He would like to thank the loves of his life, Jenny, and Aria for all their love, support and inspiration, and to dedicate this performance to his late mother Patricia Kay Wicker. "In His Grace."

ABOUT THE CAST & CREATIVE TEAM



DARIAN DAUCHAN*

(*Hassan*) is an award-winning solo performer, actor, and poet who has appeared on both Broadway (*Twentieth Century*) and Off-Broadway Theatre (Jean Cocteau Rep., Classical

Theatre of Harlem). TV and Film credits include *Law and Order*, Nickelodeon's *Bet the House* as Darian the "SoundFX" Guy, and the Lionsgate feature film *Things Never Said*. His band The Mighty Third Rail were 2015 American Music Abroad Finalists for the U.S. State Department, and in 2014 performed at SPKRBOX, the first Hip Hop Theater Festival in Norway. He is the 2016 Loop Station Vice-Champion of the American Beatbox Championships and just recently completed *The Brobot Johnson Project*, a Sci-Fi Hip Hop transmedia piece, with the support of the All For One Theater. The web series *The New Adventures of Brobot Johnson* won for Outstanding Score, Theme Song, and Comedy Series at the 2017 LA Web Festival, BEST music at the Toronto Web Fest, and BEST soundtrack at the Escape Velocity Festival sponsored by the Museum of Science Fiction. The album *Brobot Johnson: Bionic Boom Bap* is now available on iTunes, and the show *The Brobot Johnson Experience* is a critically acclaimed Ben Brantley *New York Times* Critics' Pick. www.dariandauchan.com



LAURA SHATKUS*

(*Davis/Maynard/Conklin/Whitaker*) is an actor, director, and producer originally from Chicago. She was most recently seen in *As You Like It* at the Northwest Arkansas Shakespeare Festival and

in *Ripcord* at the Hippodrome Theatre, where she also appeared in *1984* and *A Christmas Carol*. Chicago credits include roles in *The Last Days of Judas Iscariot* and *Talk Radio* (The Gift Theatre), *Accidental Rapture* and *Mariposa Nocturna* (16th Street Theatre), *Macbeth* (Museum of Fire), *Sketchbook* and *El Grito Del Bronx* (Collaboration), *Beggars in the House of Plenty* (Mary Arrchie), and *Berwyn Avenue* (VonOrthal Puppets), among others. Other notable regional credits include *Romeo and Juliet* (North Dakota Shakes) and appearances in *Intimate Apparel*, *The Fall Of The House*, *All The Way*, *Amadeus*, and several seasons in The Arkansas New Play Festival (working on new plays with Qui Nguyen and Karen Zacarias among others) all at TheatreSquared. Laura is the Producing and Artistic Director of ArkansasStaged, a collective of theatre artists, placing an emphasis on women's voices and leadership. She holds an MFA in theatre from the University of Arkansas and was named one of 20 visionaries by the *Arkansas Times* in 2017.

V CRAIG HEIDENREICH*** (*Director*) appeared at Florida Rep as Adolph Freitag in *The Last Night of Ballyhoo*, Juror 8 in *Twelve Angry Men*, and Atticus Finch in *To Kill a Mockingbird* and recently directed *Disgraced* and *Best of Enemies*, as well as *Echo Location* for the PlayLab festival. He also appeared in *The Pitmen Painters* for American Stage in St. Petersburg and directed *Freak* for the Urbanite in Sarasota. He has produced, directed, and/or performed in more than 200 professional productions throughout the country including 15 seasons and more than eighty productions with Actors Theatre of Louisville, three seasons with the Old Globe Theatre in San Diego, two seasons with the Asolo in Florida, five with Shakespeare Santa Cruz in California and three years as artistic director of the Complete Theatre Alliance and Infinite Space as well as the first three seasons of the Banyan Theater in Sarasota of which he is a founder. He splits his time between theatre work and coaching for Banyan Voice and Speech in which he and his wife, Tess Hogan, are partners.

AUDREY M. BROWN** (*Stage Manager*)

works extensively with People's Light (company member), Riverside Theatre, NC Shakespeare Festival, Festival Stage, Blumenthal Performing Arts Center, Charlotte Repertory Theatre and Charlotte Symphony Orchestra. She was the American Equity SM for the Royal Shakespeare Company for Davidson College residencies. She has also worked with The Shakespeare Theatre in Washington, DC and Dallas Theatre Center. A member of AEA since 1991, Audrey lives in Charlotte with her husband, Graham Smith.

KATELYNN FOSTER (*Asst. Stage Manager*)

recently graduated from Oklahoma City University with a BFA in Design and Production with an emphasis in Stage Management. She is so happy to be at Florida Rep for their 21st season as one of their Stage Management Interns. She was the Stage Manager for Florida Rep Conservatory show *A Chorus Line*. She couldn't be here without her family.

STEFANIE GENDA**** (*Costume Designer*)

Florida Rep: *Cabaret*, *Disgraced*, *Best of Enemies*, *Twelve Angry Men*, *The Unexpected Guest*, *One Slight Hitch*, *Clybourne Park*, *Alone Together*. Regional: *Crossing Swords*, *tick, Tick...BOOM!*, *Marry Harry* (American Theater Group); *The New Moon*, *Sweethearts* (Light Opera of New York); *Othello* (American Shakespeare Center) and *Kiss Me Kate*, *My Fair Lady*, *Die Fledermaus* (Ohio Light Opera). Film/TV: *How You Look at It* (Short Film, Winner USA Film Festival Award for Best Experimental Film), *The Americans* (FX, shopper, Season 3). Stefanie is also the Assistant Costume Supervisor for Manhattan Theatre Club and has worked at Lincoln Center Theater, The Public, SoHo Rep and MCC Theater. She holds a BA in theatre from the College of Wooster and an MFA in Costume Design from Mason Gross School of the Arts, Rutgers University.

2018-2019 SEASON

A Hot Broadway Musical, A World Premiere,
A New Adaptation of a Classic, A Pulitzer Prize-Winning
Classic, Gut-Busting Comedies, and MANY MORE!

**All Titles and Dates Subject to Change*



'Tis the Season to Give the Gift of Theatre!

Gift Certificates are available in ANY denomination, and are the perfect stocking stuffer for your theatre-loving family and friends!

**Florida Rep Gift Certificates can be redeemed for ANY play this season!
Call the Box Office Today at (239) 332-4488!**

A CHRISTMAS CAROL: THE TALE OF EBENEZER SCROOGE

A World Premiere Adaptation by Mark Shanahan from the Story by Charles Dickens

NOV 27-DEC 19, 2018

This world-premiere adaptation of the beloved Charles Dickens classic is a thrilling and fast-paced retelling of the night that changed Ebenezer Scrooge's life! Perfect for the whole family, this theatrical event features original music, onstage musicians, and actors in multiple roles.

• In the Historic Arcade Theatre •

\$99 FAMILY PACKAGE AVAILABLE

Includes TWO Adults, TWO Children and FOUR concession items!

CALL THE BOX OFFICE TO BOOK THIS PACKAGE TODAY!

TENDERLY: THE ROSEMARY CLOONEY MUSICAL

Based on the Life of Rosemary Clooney

by Janet Yates Vogt & Mark Friedman • **DEC 18, 2018-FEB 24, 2019**

Tenderly is a moving musical portrait of the woman whose unparalleled talent and personality made her a legend. This new musical follows Clooney's rise from a modest childhood to Hollywood stardom - and a breakdown that nearly ended her career. Featuring her most beloved hits, including "Hey There," "Sisters," and "Mambo Italiano."

• In the ArtStage Studio Theatre •

SUBSCRIBE NOW!

PACKAGES ARE AVAILABLE FOR 7, 6, or 5 SHOWS!

2018-2019 SEASON

SUBSCRIBE NOW to Florida Rep's THIRD DECADE OF NATIONALLY-RECOGNIZED PROFESSIONAL THEATRE!

Renewing subscribers, your renewal letter is in the mail NOW!

If you want to renew immediately, pick up a form in the lobby on the way out!

August Wilson's **FENCES**

JAN 8-30, 2019

This modern American classic follows Troy Maxson, a former star of the Negro leagues now working as a garbage man in 1957 Pittsburgh. Excluded from the major leagues during his prime, Troy's bitterness takes its toll on his relationships with his wife and teenaged son, who now has his own chance to become a star athlete.

• In the Historic Arcade Theatre •

HAY FEVER

by Noël Coward • **FEB 12-MAR 6, 2019**

Set in the glamour of the 1920's, this comedy of bad manners is razor-sharp and dry as a martini! The bohemian Bliss family is gathered for a relaxing weekend in the English countryside – at least that's what their unsuspecting houseguests are looking forward to. But instead, the tranquil retreat spirals into mayhem.

• In the Historic Arcade Theatre •

MILLION DOLLAR QUARTET

book by Colin Escott and Floyd Mutrux • *Original Concept & Direction by Floyd Mutrux*
MAR 19-APR 10, 2019

One night in Memphis, record producer Sam Phillips brought Johnny Cash, Carl Perkins, Jerry Lee Lewis, and Elvis Presley together for a jam session that changed music history. The musical that took Broadway by storm is a true story of how four young musicians became mega stars. *Million Dollar Quartet* features all their hit songs, including "Blue Suede Shoes," "I Walk the Line," "Great Balls of Fire," and so many more!

• In the Historic Arcade Theatre •

NATIVE GARDENS

by Karen Zacarias • **APR 2-MAY 5, 2019**

One of the hottest plays in America, *Native Gardens* is a brand-new hot-button comedy that pits neighbor against neighbor. When rising career professionals, Pablo and Tania, move in next door to deep-rooted D.C. socialites, Frank and Virginia, they try to be neighborly. But when a questionable fence line threatens Frank's prize-winning orchids, the gardening gloves come off and civility turns into a backyard turf war!

• In the ArtStage Studio Theatre •

FLORIDA REP IS

"One of America's TOP Repertory Companies!"

—The Wall Street Journal

ABOUT THE CREATIVE TEAM

KATIE LOWE (*Sound Designer*) is thrilled to be a part of this production! She served as an electrician intern last season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include: *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

JORDAN MOORE (*Set Designer*) is thrilled to return to Florida Rep as a Resident Designer. Florida Rep set designs include *Cabaret*, *Night and Day*, *Shear Madness*, *Erma Bombeck: At Wit's End*, and *The Seafarer*. He is a graduate of Florida State University, where he received a dual degree in Theatre and Media Productions. With a scenic design focus at FSU, he designed a number of shows, including *Bat Boy*, *Company*, and *The Trestle at Pope Lick Creek*. Additionally, Jordan has designed over 18 musicals and plays for the Stagedoor Manor Camp of Performing Arts including *Godspell*, *The Secret Garden*, and *The Sound of Music*. In the last two years, Jordan

has designed several shows for Florida Rep's Theatre for Young Audiences series including *A Year With Frog and Toad*, *The Red Badge of Courage*, *Journey to Oz*, *The True Story of the Three Little Pigs*, *Miss Nelson is Missing*, *A Dream Within A Dream: The Spirit of Poe*, and the current season's touring shows, *Curious George: The Golden Meatball* and *The Giver*.

ROB SILER*** (*Lighting & Projection Designer*) NYC: *Hatched* (Abrons Arts Center). REGIONAL (select credits): *Orfeo ed Euridice*, *Orphée aux enfers* (Maryland Opera Studio); *Bonnie & Clyde*, *5 Lesbians Eating a Quiche*, *Urinetown* (Monumental Theatre Company); *Floyd Collins*, *The Full Monty*, *Into The Woods* (Weathervane Repertory Theatre); *The Wild Party* (Clarice Smith Performing Arts Center); *Les Misérables*, *Red* (Riverside Theatre); Riverside Children's Theatre; Ocean State Theatre Company; Adventure Theatre MTC. ASSISTANT: *A Delicate Balance*, *The Front Page* (Broadway); *Three Sisters* (Studio Theatre DC); *In the Heights*, *Carousel* (Olney Theatre Center). UPCOMING: *Occupied Territories* (59E59 Theatres); *Erminia*, *The Enchanted Forest* (Kennedy Center). BFA from Shenandoah University, MFA from University of Maryland. He is excited to be making his Florida Rep debut. Thanks and love to Colleen for her love and support. www.silerlights.com

SPECIAL THANKS

Connie Terhaar
Garden Street U-Pull-It



ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsunion.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.

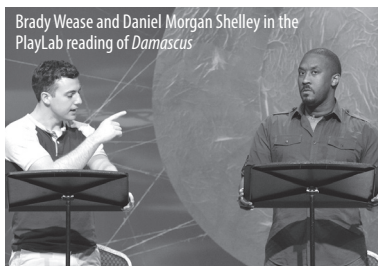
A HISTORY OF NEW PLAY DEVELOPMENT

DAMASCUS is the fifth NEW PLAY Chosen from Florida Rep's PlayLab Festival.

Florida Rep's PlayLab Festival began in 2014 with five readings, one of which was a commissioned work for young audiences. Going into its sixth season, Florida Rep's PlayLab has produced 26 new play readings, two world premiere commissions for young audiences, three world premiere productions that began on one of Florida Rep's stages (and another upcoming), one National New Play Network Rolling World Premiere, and two regional premieres.

Florida Rep's staging of *Damascus* is only the play's second professional production. The play was read as part of Florida Rep's 2017 PlayLab Festival. Just after it was selected for our 2018-2019 Season, Chicago's Strawdog Theatre chose to feature it as a world premiere earlier this year. You are only the second set of audiences in America to see this electrifying new play, and you are an integral part of the conversation and the play's continued development.

PlayLab is an intensive weekend of rehearsals, readings, talkbacks, and development that brings professional playwrights, directors, and actors together to hone up to six new plays in a laboratory setting, and scripts are now being read in consideration for the 2019 Festival slated for May 9-12, 2019. Titles and playwrights will be announced in early 2019 for the upcoming PlayLab Festival!



To Become a PlayLab Sponsor, call 239-332-4488 x 1540.

PlayLab FESTIVAL PRODUCTION HISTORY

Bold titles had a subsequent world premiere/regional premiere at Florida Rep.

5th Annual PlayLab Festival 2018

The Burdens by Matt Schatz
Gary by Bruce Graham
Berta, Berta by Angelica Cheri
Maybe, Probably by Eric Henry Sanders
***Alabaster* by Audrey Cefaly**
Hostage by Michelle Kholos Brooks

4th Annual PlayLab Festival 2017

Love, The Cracksman by Mark Brown
Smoke by Gloria Bond Clunie
The Flower Room by Daryl Lisa Fazio
***Damascus* by Bennett Fisher**
We Will Not Be Silent by David Meyers
***George Washington's Teeth* by Mark St. Germain**



Tyler Layton in the world premiere of *Split in Three*

3rd Annual PlayLab Festival 2016

A Pier at the Edge of the World by Nathan Cann
In Vivo by Eric Coble (now titled *These Mortal Hosts*)
Echo Location by Carter Lewis
***Doublewide* by Stephen Spotswood (NNPN Rolling World Premiere)**
***A Dream within a Dream: The Spirit of Poe* by Christopher T. Parks (commission)**

2nd Annual PlayLab Festival 2015

Where I Dwell by Cynthia Babak
The Firestorm by Meridith Friedman
***The Dingdong* by Mark Shanahan; adapted from *Le Dindon* by Georges Feydeau**
Joy Vey by Lojo Simon and Anita Yellin Simons

Inaugural PlayLab Festival 2014

The Exceptionals by Robert Clyman
Mr. Perfect by William Missouri Downs
***Split in Three* by Daryl Lisa Fazio**
Rainbow's Return by Stephen Mo Hanan
***Journey to Oz* by Christopher T. Parks (commission)**

INTRODUCING OUR NEW ARTISTIC DIRECTOR



As a member of the original founding company of Florida Repertory Theater, Greg Longenhagen will be embarking on his 21st season. He is especially proud of the honor of entering his third decade with the Rep as its new Artistic Director.

An accomplished actor, director, producer, teacher, and coach Greg has enjoyed a career of more than 30 years with professional theatre, radio, television and film.

Since 1998, Greg has worked on 59 productions at Florida Rep either as an actor, director, fight choreographer or dialect coach. He was last seen on Florida Rep's mainstage as Artie in *The House of Blue Leaves*. His other acting credits include performances at The Charlotte Repertory Theatre, Riverside Theatre, Arrow Rock Lyceum Theatre, Florida Stage, Pittsburgh Playhouse, Quantum Theatre, Pirate Playhouse, Trilogy Theatre,

Pennsylvania Stage Company, Inner Space Theatre, The Mountain Playhouse, Pittsburgh Irish & Classical Theatre, The Three Rivers Shakespeare Festival, Philadelphia Shakespeare, The Pantages Theatre, The Great American Children's Theatre, Theatre at Hartwood, The Fulton Theatre, Pittsburgh Musical Theatre, Opera Delaware, St Vincent Theatre, Theatre Row Theatre, and Stage Right.

Directing credits include Florida Rep's 2017 production of *The Last Night of Ballyhoo*, PlayLab readings of *Split in Three*, *Where I Dwell*, *We Will Not Be Silent*, and more. Greg has choreographed fight scenes for and voice/dialect coached more than 27 shows at the Rep where selected credits include *The Miracle Worker*, *Outside Mullingar*, *To Kill a Mockingbird*, *Twelve Angry Men*, *August Osage County*, and *Boeing Boeing*.

Greg has served as an Assistant Professor of Theatre at Florida Gulf Coast University since 2015 and has worked as the Chair of the Theatre Program's Marketing and Recruitment Committee.

Greg also spent two years touring the United States as a noted public speaker conducting workshops on real estate investing. In 2006, he joined Abbott Productions, Inc. ascending from office manager, Vice President of Marketing, President and Chief of Operations. He has been responsible for the production of numerous advertising campaigns and video projects.

After receiving his B.A. in Speech Communication while at West Chester University where he was a four-time Irene Ryan nominee to the region, the recipient of the Tom Dudash Memorial Award for Children's Theatre, and The Most Outstanding Student in Speech Communication & Theatre, Greg also served as the Resident Director for Pittsburgh's "Shakespeare in the Schools" while continuing to work as an actor in New York City.

Greg holds a Master of Fine Arts from the University of Pittsburgh and certified with the Society of American Fight Directors at Carnegie Mellon University. He has been a proud member of Actors Equity Association since 1993.

Born and raised near Allentown, Pennsylvania, Greg's career in regional theatre took him all over the country. In the 1990s, he settled in Southwest Florida, his "ideal community." It was there he met and fell in love with his amazing wife, Liz Abbott, who grew up on Sanibel Island.

Greg and Liz have happily made their home in Fort Myers for 20 years where they are raising their two beautiful children, 11-year old Liza Jayne, a student at Cypress Lake Middle School and 9-year old Jack who attends Tanglewood Elementary School.