

FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Managing Director

2018 - 2019 SEASON
HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

MILLION DOLLAR QUARTET

BOOK BY **COLIN ESCOTT & FLOYD MUTRUX**
ORIGINAL CONCEPT & DIRECTION BY **FLOYD MUTRUX**

SPONSORED BY **ELLIE FOX**

STARRING

DANIEL BAILEY • JOE BOOVER* • GREGG HAMMER* • JULIE KAVANAGH*
BRENDAN POWERS*† • JEREMY SEVELOVITZ*
DAVID SONNEBORN* • BRADY WEASE*

DIRECTED BY **JASON PARRISH*****

MUSIC DIRECTOR
DAVID SONNEBORN

SET DESIGNER
JORDAN MOORE

COSTUME DESIGNER
STEFANIE GENDA****

LIGHTING DESIGNER
JULIE DURO***

SOUND DESIGNER
KATIE LOWE

PRODUCTION
STAGE MANAGER
KATHLEEN BARRETT*

ASSISTANT
STAGE MANAGER
KATELYNN FOSTER

CALLING STAGE MANAGER
(as of 4/16)
BREE SHERRY*

Million Dollar Quartet is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

Inspired by ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS, and CARL PERKINS

Developed and produced at Village Theatre, Issaquah, Washington

Robb Hunt, Producer - Steve Tompkins, Artistic Director

Originally Produced by Seaside Music Theatre. Tippan Davidson, Producer - Lester Malizia, Artistic Director

2018-19 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. *Member of Actors' Equity Association. **Member of the Stage Directors and Choreographers Society. ***Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

MILLION DOLLAR QUARTET

BOOK BY **COLIN ESCOTT & FLOYD MUTRUX**
ORIGINAL CONCEPT & DIRECTION BY **FLOYD MUTRUX**

CAST

(in order of appearance)

Sam Phillips.....	Brendan Powers**
Jerry Lee Lewis.....	Brady Wease*
Carl Perkins.....	Jeremy Sevelovitz*
Johnny Cash.....	Gregg Hammer*
Elvis Presley.....	Joe Boover*
Dyanne.....	Julie Kavanagh*
Fluke.....	David Sonneborn*
Brother Jay.....	Daniel Bailey

TIME/PLACE:

December 4, 1956.
Sun Records Studio.
Memphis, Tennessee.

Sound Engineer: **Josh Schacht**

Wardrobe Supervisor: **Allie Dykeman**

Lighting and Sound Board Op: **Jason Sanchez**

Assistant Costume Designer: **Anna Barge**

Understudies: **Patrick Mounce, Tova Volcheck**

Guitar Technician: **Drew Johnson**

MILLION DOLLAR QUARTET will be performed with a 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

*Member of Florida Repertory Theatre's Ensemble of Theatre Artists.

See page 27 for the entire ensemble.



* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employers

SONG LIST

ACT ONE

Blue Suede Shoes.....	Company
Real Wild Child.....	Jerry Lee
Matchbox.....	Carl
Who Do You Love.....	Carl
Folsom Prison Blues.....	Johnny
Fever.....	Dyanne
Memories are Made of This.....	Elvis & Company
That's Alright Mama.....	Elvis
Brown-Eyed Handsome Man.....	Jerry Lee, Carl
Down by the Riverside.....	Company
Sixteen Tons.....	Johnny
My Babe.....	Carl, Johnny

ACT TWO

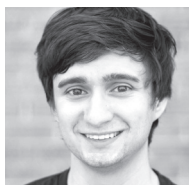
Long Tall Sally.....	Elvis
Peace in the Valley.....	Company
I Walk the Line.....	Johnny
I Hear You Knockin'.....	Dyanne
Let's Have a Party.....	Company
Great Balls of Fire.....	Jerry Lee
Down by the Riverside—Reprise.....	Company
Hound Dog.....	Elvis
Ghost Riders in the Sky.....	Johnny, Dyanne, Carl, Elvis
See You Later Alligator.....	Carl, Company
Whole Lotta Shakin'.....	Jerry Lee & Company

ABOUT THE WRITERS

FLOYD MUTRUX (*Original Concept, Direction, and Book*) grew up in Houston and Los Angeles. After a stint with Second City in Chicago and New York, he went to Columbia University where he lived and went to school for the next five years. He then came back to L.A. in the 70's, where he wrote and directed his first documentary for Warner Brothers. Since then, he's directed films for Paramount, Warner Brothers, Columbia, and Universal, and written several Broadway musicals about Rock-n-Roll: *Dancing with Myself* about John Travolta, *Teenage Idol* about Ricky Nelson, and *Moon Dog Matinee* about the early days of the music business. In the last 25 years, Floyd has acted as a producer, written and sold over 50 screenplays.

COLIN ESCOTT (*Book*) Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of several books, including *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. He coproduced *Hank Williams: Honky Tonk Blues* for PBS and BBC, and won a Grammy for *The Complete Hank Williams* on Mercury Records. He is a consultant to Time Life Music.

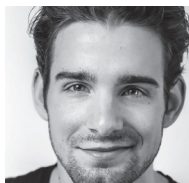
ABOUT THE CAST



DANIEL BAILEY

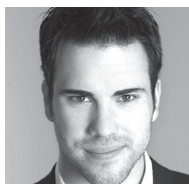
(Brother Jay) is excited to perform in his third production of *Million Dollar Quartet*. He is a multi-instrumentalist who has recently performed in a

production of *Hedwig and The Angry Inch* while additionally touring the country with several bands including Boy Band Review. After interning at Studio G in NYC and working live sound at the esteemed Georgia Theatre, Daniel established his own production company, Hollow Spirit Studios, as a platform to record and release music for talented artists. Daniel would like to thank his incredible family and friends for all their support of his music endeavors. Instagram: @iamdanielbailey • hollowspiritstudios.com



JOE BOOVER* *(Elvis Presley)* is very happy to be in Florida for the latter half of winter, especially to be working with the wonderful Florida Repertory Theatre.

He is currently based in NYC and is in the process of finishing a new musical called *The Doormen*, which has gained critical acclaim in earlier installments as part of the New York Fringe Festival. You may recognize Joe from his appearance in last year's PlayStation 4 Pro Super Bowl commercial or from improv/sketch/comedy variety shows that he's put up in small insignificant basements around New York. Joe writes original music and stories. Joe Loves You. JoeBoover.com



GREGG HAMMER*

(Johnny Cash) is making his Florida Repertory Theatre debut. Originally hailing from the West Coast, Gregg now lives and writes in NYC. He has toured over 50 countries,

on land and sea, while performing in several hit musicals and National Tours including *Jesus Christ Superstar!*, *Million Dollar Quartet*, and *Burn the Floor*. Other recent theatrical credits include *Titanic, The Musical* (Barrett), *Buddy: The Buddy Holly Story* (Buddy), *Side Show* (Terry), *1776* (Thomas Jefferson), *Oklahoma!* (Curly) and Frank McCourt's *THE IRISH ... And How They Got That Way*. As a

vocalist, he has performed at notable venues including the Kennedy Center, Carnegie Hall, the Greek Theater, and Hollywood Bowl. His voice can also be heard featured on an attraction at Disney's World's Epcot Amusement Park. When not performing, Hammer and his writing partner, Louis Pardo, continue to develop their new original musical *Hymn & Parfunkel: BEHIND THE MUSICAL* after it received an industry reading in Los Angeles in May of last year. Instagram: @gregghammer • gregghammer.com



JULIE KAVANAGH*

(Dyanne) is thrilled to return to Florida Rep after appearing in *Too Marvelous For Words!* National Tour: *La Cage Aux Folles*. Regional: *Holiday Inn* (Lila Dixon,

FLMTF); *Holiday Inn* (Papermill Playhouse); *Jerry's Girls* (The Wick); *Guys and Dolls* (The Old Globe/Asolo Rep); *The Drowsy Chaperone* (Janet, The Cape Playhouse); *Newsies* (Katherine, Arts Center of Coastal Carolina); *Avenue Q* (Kate/Lucy, Theatre Aspen); *Thoroughly Modern Millie* (Miss Dorothy, Ogunquit Playhouse); *42nd Street*; and *Hairspray, in Concert!* (Penny Pingleton, ISO/BSO). CCM grad. Special thanks to Jason and everyone at Florida Rep! Love to DGRW, Mom, Dad, and Bryan! juliekavanagh.com



BRENDAN POWERS**

(Sam Phillips) Select Florida Rep credits over the past decade include *Hay Fever*, *A Christmas Carol: The Tale of Ebenezer Scrooge*, *How the Other Half*

Loves, *Outside Mullingar*, *The Cocktail Hour*, *A Christmas Story*, *The Unexpected Guest*, *Dividing the Estate*, *Around the World in 80 Days*, *The Fantasticks*, *Doubt*, *Opus*, *Boeing-Boeing*, and *The Glass Menagerie*. He is married to fellow Florida Rep ensemble member Rachel Burtram and also serves as Community Outreach Coordinator. Other credits include the Tony Award-winning play, *Art*, and *The Big Knife*, both with Alec Baldwin, the Noël Coward revue, *Oh, Coward!* at Off-Broadway's Irish Repertory Theatre, *God of Carnage*, *August: Osage County*, *Our Town*, *Arsenic and Old Lace*, and numerous

2019-2020 SEASON

**A Hot Broadway Musical, a Salute to a Country Icon,
a Rolling World Premiere, an Award-Winning Thriller,
Gut Busting Comedies, and MUCH MORE!**

ALWAYS...PATSY CLINE

by *Ted Swindley* **SEPT 24-NOV 10, 2019**

Join us in a heartfelt and powerful celebration of the most popular female country singer in recording history! Hear all of Patsy's biggest hits, including "Crazy," "Walkin' After Midnight," "I Fall to Pieces," and more!

• **In the ArtStage Studio Theatre** •

Ken Ludwig's **THE FOX ON THE FAIRWAY** **OCT 29-NOV 20, 2019**

Marx Brothers hilarity meets country club politics in this signature Ken Ludwig farce about love, life, and man's eternal love affair with golf! 1,000 laughs in this zany farce from the author of *Lend me a Tenor* and *Moon Over Buffalo*! "Phenomenally funny!" *-Star Ledger*

• **In the Historic Arcade Theatre** •

AN INSPECTOR CALLS

by *J.B. Priestley* **DEC 3-22, 2019**

A wealthy British family is forced to examine their own morality in this chilling, Olivier and Tony-winning masterpiece! An electrifying and suspenseful thriller filled with twists and turns! "Superbly tense. Breathtaking!" *-Daily Telegraph*

• **In the Historic Arcade Theatre** •

ALABASTER *A National New Play Network Rolling World Premiere*

by *Audrey Cefaly* **DEC 17, 2019-JAN 26, 2020**

Funny, heartbreaking, and earth-shattering, this powerful new play about healing and survival begins a record-breaking nine-theatre Rolling World Premiere at Florida Rep—before taking the country by storm! Chosen from the 2018 PlayLab Festival! A beautiful and hopeful NEW PLAY!

• **In the ArtStage Studio Theatre** •

BAREFOOT IN THE PARK

by *Neil Simon* **JAN 7-29, 2020**

A hilarious romantic comedy from the author of *Rumors* and *Lost in Yonkers*! Newlyweds decide to play matchmaker and everything that could go wrong, does in this multiple Tony-nominated play! "A bubbling, rib-tickling comedy!" *-New York Times*

• **In the Historic Arcade Theatre** •

SUBSCRIBE NOW!

PACKAGES ARE AVAILABLE FOR 9, 8, or 7 SHOWS!

**All Titles and Dates Subject to Change*

2019-2020 SEASON

SUBSCRIBE NOW to Florida Rep's **THIRD DECADE OF NATIONALLY-RECOGNIZED PROFESSIONAL THEATRE!**

Renewing subscribers, your renewal letter is in the mail NOW!
If you want to renew immediately, pick up a form in the lobby on the way out!

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

book & lyrics by Robert L. Freedman • music & lyrics by Steven Lutvak

FEB 11-MAR 4, 2020

Can young Monty Navarro juggle his fiancée, his mistress, and knock off all of the heirs ahead of him in the line of nobility without being caught? Find out in this fresh, irreverent, and multiple Tony-winning BEST MUSICAL!

• In the Historic Arcade Theatre •

EVERY BRILLIANT THING

by Duncan Macmillan, with Jonny Donahoe • FEB 25-MAR 29, 2020

A touching, funny, and intimate one-person tour-de-force! An exhilarating and inventive NEW PLAY that takes audiences on an unexpected, funny, and emotional journey of healing and self-discovery. "Charming! Captivating!" -*New York Times*

• In the ArtStage Studio Theatre •

A DOLL'S HOUSE, PART 2

by Lucas Hnath **MAR 17-APR 8, 2020**

This smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have - and have not - changed. One of the hottest plays in America! "Smart, funny, and utterly engrossing!" -*New York Times*

• In the Historic Arcade Theatre •

RIPCORD

by David Lindsay-Abaire • APR 21-MAY 10, 2020

From the twisted and brilliant mind of the Pulitzer Prize & Tony-winning author of *Rabbit Hole* comes a high-stakes comedy about two women of a certain age locked in a no-holds-barred battle to the death! "Deeply satisfying and vastly entertaining!" -*Deadline Hollywood*

• In the Historic Arcade Theatre •

FLORIDA REP IS
"One of America's TOP Repertory Companies!"
—*The Wall Street Journal*

ABOUT THE CAST

others. TV work includes FBI Agent Rick Cranston on *Graceland* (USA Network) and David Weller in the Netflix original series, *Bloodline*, starring Sissy Spacek. His cartoon captions have been winners for various contests including *The New Yorker*, *Hartford Courant*, *Denver Post*, *Moment Magazine*, *Clinical Psychology*, *Inside Higher Ed*, and the *Greensboro News-Record*.



JEREMY SEVELOVITZ*

(Carl Perkins) is excited to be making his Florida Rep debut! He has been a part of the MDQ family for years, playing both Carl Perkins and Johnny Cash at various regional

theaters across the country, such as Actor's Playhouse (FL), Flat Rock Playhouse (NC), Ivoryton Playhouse (CT), Actor's Theater of Indiana (IN), among others. Other theatrical credits include *Chasing the Song* (La Jolla), *Hello! My Baby* (Goodspeed), *We the People* (Nat'l Tour), *Ring of Fire: The Music of Johnny Cash* (Beef&Boards), as well as the new "play within a concert", *BEAU* (currently in development). As an independent songwriter, he released an EP of original music in 2015, entitled *Devils & Kings* (available on his website). Jeremy would like to thank his team at Avalon Artists Group as well as his "team" at home for their continued love and support! TT! // Twitter/IG: @jsevelovitz // jeremysevelovitz.com



DAVID SONNEBORN*

(Fluke/Drummer/Music Director), a native of Cincinnati, Ohio, is thrilled to be making his Florida Rep debut! He's a longtime NYC musician,

and an original cast member of the *Million Dollar Quartet* National Tour performing throughout the USA, Canada, and Japan. Regional productions of MDQ: Westchester Broadway Theatre (Musical Director), New Theatre Restaurant (Musical Director), Paper Mill Playhouse, Ogunquit Playhouse, Gateway Playhouse, the Riverside Theatre, and the Actors' Playhouse. David has performed at the NY Musical Theatre Festival and toured nationally in *Always... Patsy Cline* and *Honky Tonk Angels*. He studied drums/percussion at the Cincinnati College Conservatory of Music and theater

at OSU. Specializing in western swing, David is the drummer for the acclaimed New York City based Western Caravan. Special thanks to WS "Fluke" Holland, Love to Becky and Audrey.



BRADY WEASE*

(Jerry Lee Lewis) is excited to return to Florida Rep where he was an intern for the 2016-2017 season. Previous shows include Experiential Theatre Co.:

Journey to Oz (National Tour), *The Odyssey Experience*; SART: *I-Ya-I-Ya-O*; SSTI: *Shear Madness*; Florida Rep: *Shear Madness* (Directed by Bruce Jordan), *Damascus* (Staged Reading), *Miss Nelson is Missing*, *A Dream within a Dream*; *The Spirit of Poe*. Triad Stage: *A Christmas Carol*, *Snow Queen*, *All's Well That Ends Well*. Education: BFA from University of North Carolina at Greensboro.

JASON PARRISH*** *(Director)* is an ensemble actor and director in his 14th season with Florida Rep, and currently serves as the company's Associate Artistic Director. His over 30 appearances on the company's two stages include *Cabaret*, *How the Other Half Loves*, *Over the River and Through the Woods*, *The Dingdong*, *Twelve Angry Men*, *Dividing the Estate*, *Around the World in 80 Days*, *The Hound of the Baskervilles*, *Clybourne Park*, *Greetings*, *Miracle on South Division Street*, *The Big Bang*, *Noises Off*, *A Funny Thing Happened on the Way to the Forum*, 2014's nationally acclaimed production of *Arsenic and Old Lace*, and six years in David Sedaris' one-man-show, *The Santaland Diaries*. His directing credits with Florida Rep include *Steel Magnolias*, *The 25th Annual Putnam County Spelling Bee*, *A Christmas Story*, *The Fantasticks*, and *Tru*, as well as *Curious George: The Golden Meatball*, *Miss Nelson is Missing*, the world-premiere commission of *Journey to Oz*, *Schoolhouse Rock Live* (2012 and 2008), *How I Became a Pirate*, *The New Kid*, and *The Mischief Makers* for Florida Rep's Theatre for Young Audience Series. An advocate for new work, Jason's tenure as leader of Florida Rep's PlayLab Festival has led to 26 new play readings, two commissioned works for young audiences, world premieres of *Split in Three* by Daryl Lisa Fazio, *Doublewide* by Stephen Spotswood,

ABOUT THE CREATIVE TEAM

George Washington's Teeth by Mark St. Germain, regional premieres of *The Dingdong* by Mark Shanahan, *Damascus* by Bennett Fisher, and next season's 10-show National New Play Network Rolling World Premiere of *Alabaster* by Audrey Cefaly. Jason's work with other theatres as an actor and director includes Actors' Playhouse (Miami), Riverside Theatre (Vero Beach), Theatre by the Sea and Ocean State Theatre Company (Rhode Island), and guest appearances with the New York Philharmonic at Lincoln Center. Jason serves as the vice president of the Florida Professional Theatres Association, and is a proud member of Actors' Equity Association and the Society of Stage Directors and Choreographers.

KATHLEEN BARRETT* (*Production Stage Manager*) is happy to be working at Florida Rep for the first time. Regional credits include *The Magician's Daughter* (Geva Theatre Center); *The Steadfast Tin Soldier*, *20,000 Leagues Under the Seas* (Lookingglass Theatre Company); *The Crucible*, *Pass Over*, *The Fundamentals*, *Constellations*, *East of Eden*, *The Herd*, *Airline Highway* (Steppenwolf Theatre Company); *Cambodian Rock Band*, *A Doll's House Part 2*, *Flora & Ulysses*, *Office Hour* (South Coast Repertory); *King Charles III* (Pasadena Playhouse). Additional credits include work for The Hypocrites, Victory Gardens Theater, Porchlight Music Theatre, Broadway in Chicago, and Mason Street Warehouse. Kat is a graduate of Kalamazoo College in Michigan and is a proud member of Actors' Equity Association.

JULIE DURO*** (*Lighting Designer*) is delighted to be making her debut with Florida Repertory Theatre. She has designed extensively for theatre, opera, and dance. Theatre: Olney Theatre, Riverside Theatre, Walnut Street Theatre, Paper Mill Playhouse, Westport Country Playhouse, Kennedy Center Jazz Program, Artpark, Seacoast Repertory Theatre, Ensemble Studio Theatre, Asolo Conservatory. Dance: Pittsburgh Ballet Theatre, Tulsa Ballet, Ohio Ballet (resident designer 1996-1999), Australian Ballet, North Carolina Dance Theatre, Mark Stuart Dance Theatre, Dances Patrelle. Opera: Palm Beach Opera, Connecticut Opera, Lyric Opera of Kansas City, IU Jacobs School of Music, Manhattan School of Music, Green Mountain Opera Festival, Opera International, Santa Fe

Opera, Opera at USC, Dayton Opera, Opera Illinois, Florida State Opera, Opera North.

STEFANIE GENDA**** (*Costume Designer*) Florida Rep: *Damascus*, *Cabaret*, *Disgraced*, *Best of Enemies*, *Twelve Angry Men*, *The Unexpected Guest*, *One Slight Hitch*, *Clybourne Park*, *Alone Together*. Regional Credits: *Twelfth Night* (Boomerang Theater Company); *Linger* (Premiere Stages, Best Costume Design BroadwayWorld.com); *Crossing Swords*, *Marry Harry*, *tick*, *Tick...BOOM!* (American Theatre Group); *The Pavilion* (Mile Square Theater); *Othello* (American Shakespeare Center); *Sweethearts* (Light Opera of New York), *How You Look at It* (Short Film). Stefanie is also the Assistant Costume Shop Supervisor for Manhattan Theatre Club and has worked at Lincoln Center Theater, The Public, and MCC Theater. stefaniegenda.com

KATIE LOWE (*Sound Designer*) is thrilled to be a part of this production! She served as an electrician intern last season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include *Hay Fever*, *August Wilson's Fences*, *Tenderly*, *A Christmas Carol: The Tale of Ebenezer Scrooge*, *Becoming Dr. Ruth*, *Steel Magnolias*, *Damascus* (Florida Rep, Sound Designer), *Cabaret* (Florida Rep, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

JORDAN MOORE (*Set Designer*) is thrilled to continue designing for Florida Rep as the Resident Scenic Designer. Florida Rep set designs include: *Tenderly: The Rosemary Clooney Musical*, *Damascus*, *Cabaret*, *Night and Day*, *Shear Madness*, *Erma Bombeck: At Wit's End*, and *The Seafarer*. Jordan continues to collaborate with Florida Rep's Education department in both their Conservatory and Theatre for Young Artist Programs. Designs for Florida Rep's Conservatory series include:

ABOUT THE CREATIVE TEAM

Heathers, School of Rock, Metamorphoses, Big River, Peter and the Starcatcher, and the upcoming production of *Newsies*. Designs for Florida Rep's Theatre for Young Audiences series include: *A Year With Frog and Toad, The Red Badge of Courage, Journey to Oz, The True Story of the Three Little Pigs, Miss Nelson is Missing, A Dream Within A Dream: The Spirit of Poe, Curious George and the Golden Meatball, The Giver*, and the current season's touring shows, *Refugee, Cat in the Hat*, and *Romeo and Juliet*. He is a graduate of Florida State University, receiving a dual degree in Theatre and Media Productions.

BREE SHERRY* (*Calling Stage Manager as of 4/16*) Off-Broadway: The Atlantic Theater Company: *These Paper Bullets!* Regional: Musical Theatre West: *Catch Me If You Can*; South Coast Rep: *Sense & Sensibility, Curve of Departure, A Doll's House Part 2, Destiny of Desire*; The Geffen Playhouse: *Significant Other, These Paper Bullets!*; Pasadena Playhouse: *King Charles III, Kiss Me Kate*; Kirk Douglas Theatre: *Princess & Pirates, A Sing-a-long Concert*; San Diego Rep: *A Snow White Christmas*;

Laguna Playhouse: *Aladdin and his Winter Wish*; Florida Repertory Theatre: *Shear Madness, 12 Angry Men*; Merrimack Repertory Theatre: *The Reduced History of Comedy Abridged, Talley's Folly, Equally Divided, Stella & Lou, Devil's Music, Mrs. Mannerly*; The Washington Ballet: *Nutcracker* (2012), *The Sun Also Rise*; Studio Theatre: *Bad Jews, Motherf*cker with the Hat*; Triad Stage: *A Christmas Carol* (2011), *A Doll House, Dial "M" for Murder, Masquerade, Steel Magnolias, The Sunset Limited*; Yale Repertory Theatre: *The Servant of Two Masters, Rough Crossing*. Bree has been the Operations Manager for the International Festival of Arts and Ideas, Touring Stage Manager with the Reduced Shakespeare Company, and the Production Manager for UCSB's Theater & Dance Department. She has worked on the Latin Grammy Awards, the Drama Desk Awards and *So You Think You Can Dance*. She is currently full-time faculty for the Stage Management BFA & MFA program at CalArts. She earned her MFA in Stage Management from Yale University, School of Drama.

SPECIAL THANKS

Chris Black & Winged Foot Title, LLC
Lydia Black & Lee County Alliance of the Arts
David Arsico and Actors' Playhouse
Greg Longenhagen • John Woodworth
Riverside Theatre • Todd Wren
James Farley & J. Bernard Studio



ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



National
New Play
Network

Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.