

# FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Managing Director

2018 - 2019 SEASON  
ARTSTAGE STUDIO THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

# Native Gardens

BY **KAREN ZACARÍAS**

SPONSORED BY  
**NU IMAGE CLEANERS**

STARRING

**CAROL HALSTEAD\* • V CRAIG HEIDENREICH\*\***  
**ANTHONY MICHAEL MARTINEZ\* • JENNIFER PAREDES\***

WITH

**CHANCE CITRON • ISABELLA CINTRON • ALBERTO GAYOSO • JOEY HERRERA**

DIRECTED BY **STEFAN NOVINSKI\*\***

SET DESIGNER  
**RAY RECHT\*\*\*†**

COSTUME DESIGNER  
**DINA PEREZ\*\*\***

LIGHTING DESIGNER  
**ELI CARNAHAN**

SOUND DESIGNER  
**KATIE LOWE**

PRODUCTION STAGE  
MANAGER  
**AMY L. MASSARI\*\***

ASST. STAGE MANAGER  
**KENT JAMES COLLINS**

*NATIVE GARDENS* is presented by special agreement with is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010

*NATIVE GARDENS* was commissioned and first produced by Cincinnati Playhouse in the Park under Blake Robison (Artistic Director) and Buzz Ward (Managing Director).

## 2018-19 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists. †Member of Florida Repertory Theatre's Ensemble of Theatre Artists

# Native Gardens

BY **KAREN ZACARÍAS**

## ABOUT THE PLAYWRIGHT

**KAREN ZACARÍAS'S** award-winning plays include the sold-out/extended comedy *The Book Club Play*, the sold-out world premiere drama *Just Like Us* (adapted from the book by Helen Thorpe) at Denver Theater Center, the Steinberg-citation-award play *Legacy of Light*, the Francesca Primus Award-winning play *Mariela In The Desert*, the Helen Hayes Award-winning play *The Sins of Sor Juana*, the adaptation of Julia Alvarez's *How The Garcia Girls Lost Their Accents*. Karen also has a piece in the Arena Stage premiere of *Our War*. Her TYA musicals with composer Debbie Wicks la Puma include *Jane of the Jungle*, *Einstein Is A Dummy*, *Looking For Roberto Clemente*, *Cinderella Eats Rice And Beans*, *Ferdinand The Bull*, and *Frida Libre*. Her musical *Chasing George Washington* premiered at The Kennedy Center for Performing Arts and went on a National Tour. Her script was then adapted into a book by Scholastic with a foreword by First Lady Michelle Obama. Her plays have been produced at The John F. Kennedy Center for Performing Arts, Arena Stage, The Goodman Theater, Round House Theater, The Denver Center, Alliance Theater, Imagination Stage, GALA Hispanic Theater, Berkshire Theater Festival, South Coast Rep, La Jolla Playhouse, Cleveland Playhouse, San Jose Repertory Theater, GEVA Theater, Horizon's Theater, People's Light and Theater, Walnut Street Theater, Arden Theater, Milagro Theater, Teatro Vista, Aurora Theater, and many more. Her awards include: New Voices Award, 2010 Steinberg Citation-Best New Play, Paul Anello Award, National Francesca Primus Prize, New Voices Award, National Latino Play Award, Finalist Susan Blackburn, Helen Hayes for Outstanding New Play. Karen is the first playwright-in-residence at Arena Stage in Washington, DC and has taught playwriting at Georgetown University. She is the founder of Young Playwrights' Theater, an award-winning theater company that teaches playwriting in local public schools in Washington, DC. YPT won the 2010 National Arts and Humanities Youth Program Award from the White House as one of the most innovative arts programs in the nation. The YPT curriculum is currently being used in public schools in DC, VA, MD, New Orleans, Detroit, and Texas and is published on Amazon as "Write To Dream." Karen is represented by the Graham Agency and published by Dramatic Publishing. Karen is fluent in English and Spanish and highly proficient in Danish and French. She has BA with distinction from Stanford University and a Masters in Creative Writing from Boston University. Born in Mexico, Karen now lives in Washington D.C. with her husband and three children.

## CAST

(in order of appearance)

Tania Del Valle.....**Jennifer Paredes\***  
 Pablo Del Valle.....**Anthony Michael Martinez\***  
 Virginia Butley.....**Carol Halstead\***  
 Frank Butley.....**V Craig Heidenreich\*†**  
 Ensemble.....**Alberto Gayoso**  
 Ensemble.....**Chance Cintron**  
 Ensemble.....**Isabella Cintron**  
 Ensemble.....**Joey Herrera**

## TIME/PLACE:

Present day Washington, D.C.  
 Two back gardens.

Fight Choreographer: **Kody C Jones**

Wardrobe Supervisors:

**Anna Barge • Emma Lodgard**

Lighting and Sound Board Op: **Luke Raines**

Assistant Costume Designer: **Alyssa Dykeman**

Understudies:

**Mikey Reichert • Sydney Torres**

NATIVE GARDENS will be performed  
 without an intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

†Member of Florida Repertory Theatre's  
 Ensemble of Theatre Artists.

See page 27 for the entire ensemble.



\* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Designers at this Theatre  
 are Represented by  
 United Scenic Artists • Local USA 829  
 of the International Alliance of Theatrical Stage Employees

# ABOUT THE CAST



**CAROL HALSTEAD\***  
(Virginia Butley)

Broadway: Gore Vidal's *The Best Man*.  
Off-Broadway: *The Duchess of Malfi*, *Pericles* (Red Bull), *Walking Down Broadway* (The Mint), *Easter Candy*, *Urgent Fury* (Cherry Lane), *The Mask* (The Clurman), Alan Ball's *The Amazing Adventures of Tense Guy* (Alarm Dog Rep). Other Regional work: *Buried Child*, *Richard III*, *Diary of Anne Frank* (Shakespeare Theatre New Jersey), *Noises Off*, *Into The Breeches* (CTC), *Good People* (The Old Globe), *August: Osage County* (Fulton Theatre), *Vanya, Sonia, Masha, and Spike* (Portland Center Stage, Orlando Shakespeare Theatre, White Heron, Gretna Theatre), *Clybourne Park* (Barrington Stage), *Hamlet* (Santa Cruz Shakespeare), *Titus Andronicus* (Clarence Brown), *God of Carnage* (Hudson Stage), *The Clean House* (Syracuse Stage), *Private Lives* (The Kitchen Theatre), *Mousetrap* (DTF). Other work at The Shakespeare Theatre DC, Baltimore's CENTERSTAGE, Cleveland Play House, Merrimack Rep, Kansas City Rep., Gulf Shore Playhouse, San Jose Repertory Theatre, over 20 productions with Denver Center Theatre Company. Recent Film/TV: *Madam Secretary*, *Elementary*, *Law & Order*. BFA /Florida State University, MFA/ A.C.T San Francisco. Carol lives in NYC and trains as a Third degree Black Belt in Seido Karate. @carol\_halstead



**V CRAIG HEIDENREICH\*\***  
(Frank Butley)

appeared at Florida Rep as Adolph Freitag in *The Last Night of Ballyhoo*, Juror Eight in *Twelve Angry Men*, Atticus Finch in *To Kill a Mockingbird*, and recently directed *Damascus*, *Disgraced*, *Best of Enemies*, and, for the PlayLab Festival, *Echo Location*. He also appeared in *The Pitmen Painters* for American Stage in St. Petersburg and directed *Freak* for the Urbanite in Sarasota. He has produced, directed, and/or performed in more than

200 professional productions throughout the country including: 15 seasons and more than 80 productions with Actors Theatre of Louisville, three seasons with the Old Globe Theatre in San Diego, two seasons with the Asolo in Florida, five with Shakespeare Santa Cruz in California, and three years as artistic director of the Complete Theatre Alliance and Infinite Space, as well as the first three seasons of the Banyan Theater in Sarasota—of which he is a founder. He currently splits his time between theatre work and coaching for Banyan Voice and Speech in which he and his wife, Tess Hogan, are partners.



**ANTHONY MICHAEL MARTINEZ\***  
(Pablo Del Valle)

is making his Florida Repertory Theatre debut! This past summer he played Will Shakespeare at Illinois Shakespeare Festival. Off-Broadway: Classic Stage Company, *Romeo & Juliet*; Vineyard Theater, *I'll Be Damned*; *Restoration Comedy*, *Marat/Sade*. Regional: Folger Theatre, *Antony & Cleopatra*; Shakespeare Theatre of NJ, *The Merchant of Venice*, *Romeo & Juliet*; *Antigone*, Miami New Drama; Triad Stage, *All's Well That Ends Well*; Theatreworks Colorado, *Cymbeline*; Oxford Shakespeare, *As You Like It*; Shakespeare Theatre Company / ACA: *The Maid's Tragedy*, *Love's Labour's Lost*. He holds an MFA in Classical Acting from Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University. anthonymichaelmartinez.net.



**JENNIFER PAREDES\***  
(Tania Del Valle)

pleased to plant her debut at Florida Repertory Theatre with *Native Gardens*. Regional: *El Huracán* (Yale Repertory Theatre), *American Mariachi* (Denver Center for Performing Arts/Old Globe); *The River Bride* (Stages Repertory); *Twelfth Night* (Old Globe); *Waking La Llorona*, *Ojo: The Next*

# 2019-2020 SEASON

**A Hot Broadway Musical, a Salute to a Country Icon,  
a Rolling World Premiere, an Award-Winning Thriller,  
Gut Busting Comedies, and MUCH MORE!**

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## **ALWAYS...PATSY CLINE**

by *Ted Swindley* **SEPT 24-NOV 10, 2019**

Join us in a heartfelt and powerful celebration of the most popular female country singer in recording history! Hear all of Patsy's biggest hits, including "Crazy," "Walkin' After Midnight," "I Fall to Pieces," and more!

• **In the ArtStage Studio Theatre** •

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## *Ken Ludwig's* **THE FOX ON THE FAIRWAY** **OCT 29-NOV 20, 2019**

Marx Brothers hilarity meets country club politics in this signature Ken Ludwig farce about love, life, and man's eternal love affair with golf! 1,000 laughs in this zany farce from the author of *Lend me a Tenor* and *Moon Over Buffalo*! "Phenomenally funny!" *-Star Ledger*

• **In the Historic Arcade Theatre** •

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## **AN INSPECTOR CALLS**

by *J.B. Priestley* **DEC 3-22, 2019**

A wealthy British family is forced to examine their own morality in this chilling, Olivier and Tony-winning masterpiece! An electrifying and suspenseful thriller filled with twists and turns! "Superbly tense. Breathtaking!" *-Daily Telegraph*

• **In the Historic Arcade Theatre** •

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## **ALABASTER** *A National New Play Network Rolling World Premiere*

by *Audrey Cefaly* **DEC 17, 2019-JAN 26, 2020**

Funny, heartbreaking, and earth-shattering, this powerful new play about healing and survival begins a record-breaking nine-theatre Rolling World Premiere at Florida Rep—before taking the country by storm! Chosen from the 2018 PlayLab Festival! A beautiful and hopeful NEW PLAY!

• **In the ArtStage Studio Theatre** •

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## **BAREFOOT IN THE PARK**

by *Neil Simon* **JAN 7-29, 2020**

A hilarious romantic comedy from the author of *Rumors* and *Lost in Yonkers*! Newlyweds decide to play matchmaker and everything that could go wrong, does in this multiple Tony-nominated play! "A bubbling, rib-tickling comedy!" *-New York Times*

• **In the Historic Arcade Theatre** •

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***SUBSCRIBE NOW!***

**PACKAGES ARE AVAILABLE FOR 9, 8, or 7 SHOWS!**

*\*All Titles and Dates Subject to Change*

# 2019-2020 SEASON

**SUBSCRIBE NOW** to Florida Rep's  
**THIRD DECADE OF NATIONALLY-RECOGNIZED  
PROFESSIONAL THEATRE!**  
**SINGLE TICKETS ON SALE JULY 15!**

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## **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**

*book & lyrics by Robert L. Freedman • music & lyrics by Steven Lutvak*

**FEB 11-MAR 4, 2020**

Can young Monty Navarro juggle his fiancée, his mistress, and knock off all of the heirs ahead of him in the line of nobility without being caught? Find out in this fresh, irreverent, and multiple Tony-winning BEST MUSICAL!

• In the Historic Arcade Theatre •

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## **EVERY BRILLIANT THING**

*by Duncan Macmillan, with Jonny Donahoe* • **FEB 25-MAR 29, 2020**

A touching, funny, and intimate one-person tour-de-force! An exhilarating and inventive NEW PLAY that takes audiences on an unexpected, funny, and emotional journey of healing and self-discovery. "Charming! Captivating!" -*New York Times*

• In the ArtStage Studio Theatre •

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## **A DOLL'S HOUSE, PART 2**

*by Lucas Hnath* **MAR 17-APR 8, 2020**

This smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have - and have not - changed. One of the hottest plays in America! "Smart, funny, and utterly engrossing!" -*New York Times*

• In the Historic Arcade Theatre •

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## **RIPCORD**

*by David Lindsay-Abaire* • **APR 21-MAY 10, 2020**

From the twisted and brilliant mind of the Pulitzer Prize & Tony-winning author of *Rabbit Hole* comes a high-stakes comedy about two women of a certain age locked in a no-holds-barred battle to the death! "Deeply satisfying and vastly entertaining!" - *Deadline Hollywood*

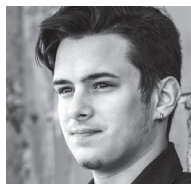
• In the Historic Arcade Theatre •

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**FLORIDA REP IS**  
**"One of America's TOP Repertory Companies!"**  
—*The Wall Street Journal*

# ABOUT THE CAST

*Generation in Travel* (La Jolla Playhouse/ WoV Festival); *Manifest Destinities, Into the Beautiful North*, and *Rapture, Blister, Burn* (San Diego Repertory); *Seven Spots on the Sun* (InnerMission); *Ballast* (Diversionary Theatre); *Perfect Arrangement* (Intrepid Theatre Co.); *Lydia* (Ion Theatre); *The Shape of Things* (University of San Diego). Education: University of San Diego. Connect with me on Twitter and Instagram (@miyao\_mix) or drop me a line on [jenniferparedesactor.com](mailto:jenniferparedesactor.com).



## CHANCE CITRON

*(Ensemble, until 5/16)*

is very excited to be in his first production at Florida Repertory Theatre. Past credits include Flash in *Murder in Paradise*, Eddie Birdlace in *Dogfight*, and Tim Ward in *This Random World*. He is a few classes away from earning his Associates of Arts at Florida Southwestern. Chance hopes you enjoy the performance and that you are nice to your neighbors!



## ISABELLA CITRON

*(Ensemble)* is thrilled to be working at Florida Rep again! Isabella is a recent graduate from Cypress Lake High School and

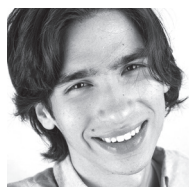
currently attending college at Florida Southwestern State College. She recently performed in *42nd Street* (Ensemble/Swing) and in *Saturday Night Fever* (Linda/Ensemble) at the Broadway Palm Dinner Theatre. Her most recent production at Florida Repertory Theatre was *Doublewide* (Lorelai). She'd like to dedicate her performance to her parents and thank them for their endless support. She loves you very much.



## ALBERTO GAYOSO

*(Ensemble)* A native of Miami Beach, Gayoso made his Southwest Florida debut in Lab Theater's 2018 stage production of *Hush*

*Up Sweet Charlotte* in the lead role of the proper Southern doctor with a head for both money and the ladies. Since then he has appeared in local stage productions of *Jesus Christ Superstar* and, most recently, *Chicago*. He honed his craft attending acting classes at the legendary Coconut Grove Playhouse. Prior to this performance, he has appeared in commercials, feature films and popular televised series. When he is not acting, he practices law, hikes mountains, participates in obstacle course races, sings and raises funds for cancer research, a mission close to his heart.



## JOEY HERRERA

*(Ensemble, as of 5/17)*

is a graduate of FGCU and studied under Artistic Director Greg Longenhagen himself! He also serves as Florida Rep's Marketing Intern and loves being able to interact with every aspect of the theatre. Joey is an actor, writer, sound designer, director, and photographer because he refuses to stop learning. You might have seen him in FGCU shows like *Machinal*, *Life is a Dream*, and *Servant of Two Masters*. He hopes you enjoy the show and consider a subscription to Florida Repertory Theatre!

**STEFAN NOVINSKI\*\*** *(Director)* is a nationally-recognized theatre director and an Associate Professor of Drama at the University of Dallas where he teaches directing and theatre literature. He continues to direct professionally across the country, primarily in southern California where he spent a decade working at multiple Tony-award winning theaters including the La Jolla Playhouse, the Kirk Douglas Theatre, and South Coast Rep. At SCR, he directed eight shows including the world premiere musical *An Italian Straw Hat*, and a critically-acclaimed production of *A Little Night Music* starring Stephanie Zimbalist. Other national credits: *J.O.B. the Hip-Hopera* for the New York Musical Theatre Festival (LA Drama Critics Circle nominations for Best Direction and Best Musical), *Wreckage* by Caridad Svitch for



## ABOUT THE CREATIVE TEAM

New Dramatists and the premiere of *Toy Story the Musical*, working closely with John Lasseter. His Dallas credits include *Macbeth* and *Richard III* for Shakespeare Dallas and *The Golden Apple* at Lyric Stage. He is the artistic director of the site-specific theatre company PlaySite. He holds an MFA in Directing from the University of California, San Diego.

**RAY RECHT\*\*\*\*** (*Set Designer*) is delighted to be back at Florida Rep, where as an ensemble member and where his designs include *How the Other Half Loves*, *Doublewide*, *The House of Blue Leaves*, *Sylvia*, *One Slight Hitch*, *Dancing at Lughnasa*, *Doubt*, and others. Broadway designs include *The Flowering Peach*, *Trick, Slab Boys*, *The Babe*, several national tours, and over 20 Off-Broadway productions, such as *Collected Stories*, Marc Salem's *Mind Games*, *Mrs. Klein* and sets for the Drama Desk Awards Shows. He has designed over 200 shows for many regional theaters, such as Riverside Theatre, Asolo Theatre, Pittsburgh Public Theatre, Florida Stage Co., Center Stage, and George Street Theatre. He has designed several feature films and was an art director or assistant art director on many others. He has worked extensively in television, including NBC, Fox, PBS, ABC, over 150 commercials, and many commercial parodies for Saturday Night Live. Internationally, he designed for the Wien Staatsoper Ballet, the Stratford Festival, Ontario, and the Manitoba Theatre Centre. He is a professor of Theatre at Marymount Manhattan College in New York City and a proud member of United Scenic Artists, Local 829, I.A.T.S.E.

**KATIE LOWE** (*Sound Designer*) is thrilled to be a part of this production! She served as an electrician intern last season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include *Hay Fever*, *August Wilson's Fences*, *Tenderly*, *A Christmas Carol: The Tale of Ebenezer Scrooge*, *Becoming Dr. Ruth*, *Steel Magnolias*, *Damascus*

(Florida Rep, Sound Designer), *Cabaret* (Florida Rep, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

**DINA PEREZ\*\*\*** (*Costume Designer*) is a freelance costume designer in the San Diego area, as well as regionally throughout the United States. She is very excited to return for another design at Florida Rep! Credits include *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Shear Madness*, *Becky's New Car*, *Too Marvelous for Words*, and *Around the World in 80 Days* (Florida Rep), the American premiere of *The Snow Queen* (Tulsa Opera), *Triassic Park: The Musical* (Off-Broadway), *The Glass Menagerie* (Bartlett Theater), *Deathtrap* (Triad Stage), *The Foreigner* and *The Comedy of Errors* (Texas Shakespeare Festival), *Hairspray* (McLeod Summer Playhouse), and *Così fan tutte* (A.J. Fletcher Opera Institute). Upcoming: *Fun Home* at American Stage Theatre Company. Special thank you to Murdock, as always! Education: MFA Costume Design, University of North Carolina School of the Arts. Proud member of United Scenic Arts, Local USA 829. [www.dinaperezdesigns.com](http://www.dinaperezdesigns.com)

**ELI CARNAHAN** (*Lighting Designer*) is excited to make his creative debut at Florida Rep! Lighting design (selected credits): *The Queen of Bingo* (Totem Pole Playhouse), *Next to Normal* (The Market Theatre), *Urinetown* (Brevard Little Theatre), *Nora's House* (World Premiere, Billingsley Theatre, KCACTF Meritorious Achievement for Excellence in Design). Master electrician: *Steel Magnolias*, *Damascus*, *Million Dollar Quartet*, *Native Gardens* (Florida Repertory Theatre), *Ain't Misbehavin'*, *Murder for Two*, *Mamma Mia!* (Totem Pole Playhouse). BA in Theatre from North Greenville University, full summer intensive

# ABOUT THE CREATIVE TEAM

at the Stagecraft Institute of Las Vegas (SILV 2016, Seals of Qualification in Special Effects, Lighting Technology, and Lighting Programming). Thanks to B, T, J, O, M, and D, without whom I wouldn't have made it. [www.elicarnahan.com](http://www.elicarnahan.com)

**AMY L. MASSARI\*\*** (*Production Stage Manager*) is pleased to be returning for her 10th season as Florida Rep's resident stage manager and an ensemble member. Amy has been a proud member of Actor's Equity Association for the past 30 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *The 25th Annual Putnam County Spelling Bee*, *The Dingdong*, *Split in Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 22 years, Michael. Michael

teaches theatre at Marymount Manhattan College in NYC and is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

**KENT JAMES COLLINS** (*Assistant Stage Manager*) is a performer and stage manager based out of the Central Florida area. Next, he will be stage managing at Busch Gardens Williamsburg for their summer and Halloween seasonal events. He has his BFA in Musical Theatre and a Minor in Dance from the University of Central Florida, where his performance as Alexander Throttlebottom in *Of Thee I Sing* garnered him a nomination for the *Orlando Sentinel's* Theatrical Honor Roll. Regional/Theme Park: *The Polar Express™ Train Ride* per Warner Brothers (Production Stage Manager), *Halloween Horror Nights 28* (Puppeteer), *Hay Fever* at Florida Rep (ASM), *The Wizard of Oz Train Ride* (Munchkin Mayor). Educational: *Young Frankenstein* (Igor), *She Kills Monsters* (Chuck Biggs). [www.KentJamesCollins.com](http://www.KentJamesCollins.com)

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## SPECIAL THANKS

Mr. Foamy  
Ron Wesorick



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**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



### FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



National  
New Play  
Network

Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.