

# FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Managing Director

## 2018 - 2019 SEASON

ARTSTAGE STUDIO THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

# Tenderly

THE  
ROSEMARY  
CLOONEY  
MUSICAL

BY JANET YATES VOGT & MARK FRIEDMAN

SPONSORED BY **SAM GALLOWAY FORD LINCOLN**

STARRING

**SUSAN HAEFNER\* • MICHAEL MAROTTA\***

DIRECTED BY **ELEANOR HOLDRIDGE\*\***

MUSICAL DIRECTOR  
**VICTORIA CASELLA**

CHOREOGRAPHER  
**MK LAWSON**

SET DESIGNER  
**JORDAN MOORE**

COSTUME DESIGNER  
**CHARLENE GROSS\*\*\***

LIGHTING DESIGNER  
**TODD O. WREN\*\*\***  
*ensemble member*

SOUND DESIGNER  
**KATIE LOWE**

PRODUCTION STAGE  
MANAGER  
**AMY L. MASSARI\***  
*ensemble member*

ASST. STAGE MANAGER  
**KATELYNN FOSTER**

TENDERLY, THE ROSEMARY CLOONEY MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com)

## 2018-19 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists.

# Tenderly

THE  
ROSEMARY  
CLOONEY  
MUSICAL

BY JANET YATES VOGT & MARK FRIEDMAN

## CAST

Rosemary Clooney  
**Susan Haefner\***

The Doctor  
**Michael Marotta\***

### TIME AND PLACE:

1968. Doctor's Office. Flashbacks to significant moments in Rosemary's life.

Costume Design Asst./

Wardrobe Supervisor: **Emma Lodgard**

Lighting and Sound Board Op: **Mary White**

Run Crew: **Luke Raines**

**TENDERLY** will be performed  
with a 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Developed and Premiered by  
The Human Race Theatre Company  
Kevin Moore, Producing Artistic Director

Subsequently produced by the  
Cincinnati Playhouse in the Park  
Blake Robison, Artistic Director and Buzz Ward,  
Managing Director

\*Member of Florida Repertory Theatre's  
Ensemble of Theatre Artists.

See page 27 for the entire ensemble.



\* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

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The Designers at this Theatre  
are represented by  
United Scenic Artists - Local U.S.A. 829  
of the International Alliance of Theatrical Stage Employees

## ABOUT THE PLAYWRIGHTS

**MARK FRIEDMAN** fell in love with musicals at an early age when he and his brothers built their own theatre in the basement of their home, complete with lighting grid and sound system, performing for family and friends. He co-founded Cincinnati's first Shakespeare Festival, Peanut Butter Theatre for Children in Covington, KY, the nationally acclaimed Artreach Touring Theatre based in Ohio, and the Good News Company—a regional inner-city experimental theatre group—producing, directing, and performing with each group. A composer and studio producer, distinguished in 2005 as National Music Educator of the Year, Mark has songs and recordings published worldwide in books, folios, and industry catalogs. He has scripted, written music, and hosted events for national conventions, and is a sought after speaker at music, theatre, and educational seminars around the country.

**JANET YATES VOGT** has been a writer, composer and lyricist all of her life. She credits her career today to her family's support, the guidance of many wonderful directors and producers, and to her many outstanding teachers - from her first grade teacher who notated Janet's first songs and taught them to the class to sing— to her inspiring piano teachers to her professors at the University of Cincinnati College-Conservatory of Music (CCM), where her studies were centered upon piano performance and music theory.

The debut of *Tenderly* was met with critical acclaim and great enthusiasm with audience members moved by Clooney's inner strength and her triumph over the many challenges she faced during her life. Janet and Mark have also penned a humorous, irreverent and satirical look at married relationships with their musical cabaret, *War Games: Marriage on the Front Lines*—lovingly dubbed by critics as the "musical in need of an intervention!" Their holiday show *Ebenezer* (a musical version of *A Christmas Carol*) has been delighting audiences for the past five years. *Sleepy Hollow*, commissioned by Kalamazoo Civic Theatre, premiered on Halloween 2010 and has just been added to Columbus Children's Theatre upcoming season. Janet and Mark are represented by Bill Craver, Paradigm Agency, New York and are proud to be part of the TRW family.

# MUSICIANS

Musical Director/Pianist

**Victoria Casella**

Bass

**Kate Campo**

Drums

**Matthew Koller**

# SONG LIST

## ACT ONE

Hey There.....	Rosemary
Sisters.....	Rosemary and Betty
Count Your Blessings.....	Rosemary and Betty
Hawaiian War Chant.....	Rosemary and Betty
It's Only a Paper Moon.....	Rosemary and Betty
How About You?.....	Rosemary and Bing Crosby
Tenderly.....	Rosemary
Straighten Up and Fly Right.....	Rosemary
Botch-A-Me.....	Rosemary and Dante DiPaolo
Are You in Love Again?.....	Rosemary
I Get Along with You Very Well.....	Rosemary
Down the Hatch.....	Rosemary
Have I Stayed Too Long at the Fair?.....	Rosemary

## ACT TWO

Pretty Little Pills.....	Rosemary
Tenderly Reprise.....	Rosemary
I Remember You.....	Rosemary
Sway.....	Rosemary and José Ferrer
Hey There Reprise.....	Rosemary
Come On-A My House.....	Rosemary
Mambo Italiano.....	Rosemary
Count Your Blessings Reprise.....	Rosemary and the Doctor
This Ole House.....	Rosemary

# ABOUT THE CAST & CREATIVE TEAM



## **SUSAN HAEFNER\***

*(Rosemary Clooney)* is delighted to make her Florida Repertory Theatre debut, returning to the role of Rosemary in *Tenderly: The Rosemary Clooney*

*Musical*, after a sold-out extended premiere at Cincinnati Playhouse in the Park and a highly successful run at Weston Playhouse in Vermont. Most recently, Susan appeared as Mona Juul in *Oslo* and Elizabeth in *Dear Elizabeth* at Northern Stage, and Helen in *Fun Home* at Weston Playhouse. Her Broadway credits include *State Fair*, *Thoroughly Modern Millie* and *42nd Street*. Tours include *Billy Elliot* (national tour and Toronto) and *Damn Yankees* with Jerry Lewis (national tour and London's West End). Susan has also appeared regionally at Asolo Repertory Theatre, Florida Studio Theatre, Milwaukee Repertory Theatre, La Jolla Playhouse, Barter Theatre, and Shaker Bridge Theatre. She received her MFA from Florida State University/Asolo Conservatory for Actor Training, and is a proud member of Actors' Equity Association. [www.susanhaefner.com](http://www.susanhaefner.com)



## **MICHAEL MAROTTA\***

*(The Doctor)* is delighted to be reunited with his *Tenderly* co-star, Susan Haefner, and its authors, Mark and Janet, with whom he originated these roles

at Cincinnati Playhouse four years ago and has since performed them on five different stages. No stranger to Florida Rep, having been a visiting artist since its inception as both actor (numerous roles) and director (*A Grand Night for Singing*, *I Loved, I Lost, I Made Spaghetti!* and *Erma Bombeck: At Wit's End*), he was last seen on the main stage as Herr Schultz in *Cabaret*. Most recent: TV: *The Marvelous Mrs. Maisel*. Theaters: The MUNY, STAGES St. Louis, Harbor Lights Theatre and Signature Theater in NYC, Cincinnati Pops, Repertory Theatre of St. Louis and Florida Studio. A NYC native, he's the winner of two MAC Awards & three BACKSTAGE Bistro Awards. Visit Michael's 'how to' series on YouTube: "What Would Michael Do?" and look for his new commercial as the Eliquis man of 2019!

**ELEANOR HOLDRIDGE\*\*** (*Director*) Off-Broadway productions include world premieres of *Selma '65* (LaMaMa), *Steve & Idi* (Rattlestick Playwrights Theatre), and *Cycling Past The Matterhorn* (Clurman Theatre). Regional credits include World Premieres of David Grimm's adaptation of *Cyrano de Bergerac*, Meg Miroshnik's *FICKLE: A Fancy French Farce*, Lauren Gunderson's *The Revolutionists* (Cincinnati Playhouse), *Miss Bennet: Christmas at Pemberley* (Roundhouse Theatre) and *I and You* (Olney and Geva Theaters); Caleen Sinnette Jennings' *Queens Girl in the World* (Theatre J) and *Darius & Twig* (Kennedy Center TYA), and *Zorro* (Constellation Stage), which she co-wrote. She has directed 24 of Shakespeare's plays, some of them multiple times. Eleanor holds an MFA from Yale and is Chair of CUA's Department of Drama. Upcoming projects include Shakespeare's *Richard II* at Orlando Shakespeare and *Antony and Cleopatra* at Pennsylvania Shakespeare Festival.

**VICTORIA CASELLA** (*Musical Director/Pianist*) is very pleased to return to Florida Rep as Musical Director! Last season she was part of the creative team and performance accompanist for *Night and Day* (Cole Porter Revue). In previous seasons, she was Musical Director for *...Spelling Bee* and part of the creative team for *Fascinatin' Gershwin*. Past MD credits: *Dirty Rotten Scoundrels*, *Full Monty*, *Romance Romance*, *The Taffetas* (Theater Barn- Summer Stock- Berkshires); *Fascinatin' Gershwin* (Florida Stage); *Anything Goes* and *Urinetown* (Bergen County Players). Recent acting credits: Susanna (*Daredevil*, Netflix); Mrs. Aaronson (*The Gold*, New York Musical Festival).

**KATE CAMPO** (*Bassist*) is a native New Yorker, but has called Southwest Florida home for most of her life. She is returning to Florida Rep after playing bass in *Cabaret* has season. She has played the upright and electric bass since the age of 11 and began performing professionally at the age of 16. She has performed with legendary jazz musicians in the Naples Jazz Orchestra, with The Naples Players for *Miracle on 34th Street*, at Sugden Theater in Naples, and many private functions. While she continues to perform, Kate also works at OrangeTheory fitness and is pursuing a career in Nursing.

## ABOUT THE CREATIVE TEAM

**MK LAWSON** (*Choreographer*) has been working as a choreographer, director, and educator in New York City for over 10 years. As choreographer MK has worked on award-winning projects for Atlantic Theatre Company, White Plains Performing Arts Center, Sharon Playhouse, and Ocean State Theatre Company. As a Director/Choreographer she has helped develop new musicals for NY International Fringe Festival and NY Children's Theatre Festival, has reimaged productions of *The Secret Garden*, *Brigadoon*, and *The Drowsy Chaperone* for NYU, and will helm the Atlantic Theatre Company's production of *James and the Giant Peach* this fall. Also for NYU, MK has choreographed nearly 20 productions and staged industry showcases for many amazingly talented young artists. She served as the Associate Director for the World Premiere of *Romy & Michele's High School Reunion* (the musical!) at the 5th Avenue Theatre last year. Upcoming: Director/Choreographer *Jesus Christ Superstar* for FUSE Theatre in State College, PA.

**KATELYNN FOSTER** (*Asst. Stage Manager*) recently graduated from Oklahoma City University with a BFA in Design and Production with an emphasis in Stage Management. She is so happy to be at Florida Rep for their 21<sup>st</sup> season as one of their Stage Management Interns. She was the Stage Manager for Florida Rep Conservatory show *A Chorus Line*. She couldn't be here without her family.

**CHARLENE GROSS\*\*\*** (*Costume Designer*) is thrilled to return for her fourth season at Florida Repertory Theatre (*Night & Day*, *Outside Mullingar*, *The Mousetrap*, and *A Christmas Story*). She is currently the Resident Costume Designer for Ohio Light Opera, where she has designed sets & costumes over 50 productions. Her costume designs for theatre, dance, and opera have been seen on and off Broadway in New York City, across the country, and on the West End London stage. Theatre credits include the Cleveland Playhouse, The Sands Casino (Atlantic City), Seattle Repertory Theatre, The Royal Theatre, The Public Theater (NYC), The Ingenuity Festival, Cleveland Museum of Art and The Manhattan Theatre Club. Designs for dance

include GroundWorks, Joyce SoHo, The Yard, The Juilliard School, Dance Space & Kunningham Studios. During the academic year, Charlene is an Assistant Professor at Penn State University's School of Theatre in Costume Design and is a proud member of USA Local 829.

**MATTHEW KOLLER** (*Drummer*) is the founder and conductor of the City of Palms Youth Choir in Fort Myers, Florida. Choirs under his direction have performed several masterworks, world premieres, and have appeared in Carnegie Hall. He has conducted at Florida Gulf Coast University Opera and Gulfshore Opera and has sung as tenor soloist in the orchestral concert setting. Matt maintains a very active private voice studio. His students have appeared in lead roles on Broadway, national tours, television, film, and work in fields such as music education, sacred music, theater, dance, casting, and arts administration. Matt previously worked for the Florida Rep Education department as music director for their summer camps and conservatory shows. As a drummer, he has played for many musicals in New Jersey and Florida. He is a graduate of Westminster Choir College where he was a member of the Westminster Choir under the direction of Joseph Flummerfelt, and now sings with The Same Stream Choir in Philadelphia, conducted by James Jordan.

**KATIE LOWE** (*Sound Designer*) is thrilled to be a part of this production! She served as an electrics intern last season at Florida Repertory Theatre. Previously, she has been an electrics apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include *Damascus*, *Steel Magnolias*, *Refuge*, *Cat in the Hat*, *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

# ABOUT THE CREATIVE TEAM

**AMY L. MASSARI\*\*** (*Stage Manager*) is pleased to be returning for her 10<sup>th</sup> season as Florida Rep's resident stage manager and an ensemble member. Amy has been a proud member of Actor's Equity Association for the past 29 years, working in some of the country's finest regional theatres: the Alley Theatre (Houston, TX), the Dallas Theatre Center (Dallas, TX), Stage-West (Springfield, MA), the Pioneer Memorial (Salt Lake City, UT), and the Colorado Shakespeare Festival (Boulder, CO). Among her favorite Florida Rep productions are *The 25th Annual Putnam County Spelling Bee*, *The Dingdong*, *Split in Three*, *The Fantasticks*, *Lend Me a Tenor*, *August: Osage County*, *Sylvia*, and *God of Carnage*. Amy has been happily married to her husband of 22 years, Michael. Michael teaches theatre at Marymount Manhattan College in NYC and is a terrific partner and father to their children Jesse Cheyenne and Caleb Dakota.

**JORDAN MOORE** (*Set Designer*) is thrilled to return to Florida Rep as a Resident Designer. Florida Rep set designs include *Damascus*, *Cabaret*, *Night and Day*, *Shear Madness*, *Erma Bombeck: At Wit's End*, and *The Seafarer*. He is a graduate of Florida State University, where he received a dual degree in Theatre and Media Productions. With a scenic design focus at FSU, he

designed a number of shows, including *Bat Boy*, *Company*, and *The Trestle at Pope Lick Creek*. Additionally, Jordan has designed over 18 musicals and plays for the Stagedoor Manor Camp of Performing Arts including *Godspell*, *The Secret Garden*, and *The Sound of Music*. In the last two years, Jordan has designed several shows for Florida Rep's Theatre for Young Audiences series including *A Year With Frog and Toad*, *The Red Badge of Courage*, *Journey to Oz*, *The True Story of the Three Little Pigs*, *Miss Nelson is Missing*, *A Dream Within A Dream: The Spirit of Poe*, and the current season's touring shows, *Curious George: The Golden Meatball* and *The Giver*.

**TODD O. WREN\*\*\*\*** (*Lighting Designer*) is delighted to participate in Florida Rep's continued growth as an ensemble member. A special thanks goes to you, the audience, for your support. Todd's theatrical credits include Goodspeed Musicals, Cleveland Playhouse, People's Light and Opera Company, The Royal Manitoba Theatre Center, Merrimack Repertory, Barter Theatre, Tennessee Repertory, John F. Kennedy Center, Coconut Grove Playhouse, Charlotte Repertory, North Carolina Shakespeare Festival, Town and Gown Theatre, Casa Manana, and Flat Rock Playhouse. Todd is a member of United Scenic Artists, New York Local #829.

## SPECIAL THANKS

Stephen Hooper • Ellen Poage  
Eli Carnahan • Jacquelyn Loy • Aaron Martin



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



### FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



National  
New Play  
Network

Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.

# ROSEMARY CLOONEY TIMELINE

**1928:** Rosemary Clooney was born May 23<sup>rd</sup> in Maysville, Kentucky.

**1945:** She begins singing duets with her sister Betty on the radio. They become known as the 'Clooney Sisters'.

**1949:** Rosemary Clooney moves to New York determined to embark on a solo career.

**1951:** She signs with Columbia Records and makes a name for herself with several hit songs, including "Come On-A My House".



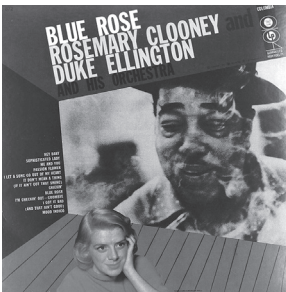
**1953:** She marries actor José Ferrer. The couple had five children together over the course of their tumultuous relationship.

**1954:** Rosemary stars in the holiday classic *White Christmas*. In the



film, she often sang her co-star Vera-Ellen's part. Vera-Ellen would lip-sing Rosemary's vocals.

**1956-1957:** Rosemary hosts the television variety show *The Rosemary Clooney Show*.



**1956:** She records the jazz album *Blue Rose* with Duke Ellington and Billy Strayhorn. Although it was not popular when it was released, it is now considered a classic.

**1968:** Rosemary is present at her friend Robert F. Kennedy's campaign speech at the Ambassador Hotel in Los Angeles. Kennedy would be assassinated in the hotel's kitchen as he was leaving the ballroom.

**1977:** She begins releasing a series of critically acclaimed albums on the Concord Jazz label, cementing her comeback.

**1995:** She guest stars on *E.R.*, the television show that made her nephew, George Clooney, famous.

**2002:** Rosemary Clooney is presented with the Lifetime Achievement Award by the National Academy of Recording Arts and Sciences, honoring "her unique and individual vocal style that combined skillful phrasing, subtle timing and an honest relationship with the lyric, making her one of the great interpreters of the American popular song."



**2002:** Rosemary Clooney passes away after battling lung cancer at her home in Beverly Hills.

## PLAYWRIGHTS' NOTE

**A**s longtime fans of Rosemary Clooney, we always knew we wanted to craft a show about her remarkable life and career. Her engaging personality filled the screen in all her movies, her television shows and appearances, and on her many recordings. Rosemary had an undeniable and beautiful voice which captured a heartfelt genuineness. Her ability to sing and sell a lyric was her hallmark both in her early days and later as she became a jazz artist. We were intrigued by her childhood ties to Kentucky and Cincinnati and how her journey eventually brought her to Hollywood and concert stages across the United States and abroad.

In our research into Rosemary's life, we visited Maysville and Augusta, Kentucky on several occasions—visiting her childhood home, eating lunch at her favorite restaurants, touring the Russell Theatre, located on Third Street in Maysville, which was the site of the world premiere of Rosemary Clooney's first film, *The Stars Are Singing* in 1953, and where she sang as a young child. We walked through the Maysville Opera house, had a slice of Transparent Pie, visiting the church where she and Dante married and where Rosie's funeral took place. We went to the house Dante and Rosie shared together which is now the Rosemary Clooney Museum, and visited her gravesite.

We talked with her friends, family members, attorney, and business associates and heard from them wonderful first-hand stories about Rosemary. We read, re-read, and outlined both of her autobiographies, watched all her films, and poured over the many interviews and performances which exist online and—of course—listened to her many, many, recordings.

We were moved by the challenges and the struggles she faced throughout her life, and the inspiring way Rosemary rose above them all to enjoy a long and fruitful career, surrounded by the love of her family, friends, and the countless Rosemary Clooney fans around the world. Her enduring body of work is the way she still touches the hearts and lives of those she worked with, her audiences, and even the most casual acquaintance.

Rosemary's courage, strength, and sense of humor in the face of many challenges is an inspiring lesson for all of us. Her ability to re-invent her career and move forward with her life is a wonderful example for people today.

We hope that *Tenderly* is a pleasant reunion for many of Rosemary's lifelong fans, and we hope it will serve as an introduction for a whole new audience to be inspired by her legacy as well.

All Our Best,  
Mark Friedman & Janet Yates Vogt