

# FLORIDA REPERTORY THEATRE

GREG LONGENHAGEN, Artistic Director • JOHN MARTIN, Managing Director

2018 - 2019 SEASON  
HISTORIC ARCADE THEATRE • FORT MYERS RIVER DISTRICT

PRESENTS

# A CHRISTMAS CAROL

THE TALE OF EBENEZER SCROOGE

A WORLD PREMIERE ADAPTATION BY **MARK SHANAHAN**  
FROM THE STORY BY CHARLES DICKENS

SPONSORED BY **TRULY NOLEN** • MEDIA SPONSOR: **BEASLEY BROADCASTING**

STARRING

*ensemble members*

**VIKI BOYLE\* • GREG LONGENHAGEN\* • BRENDAN POWERS\* • PETER THOMASSON\***

*with* **JOE DELAFIELD\* • FAITH SANDBERG\* • ERIC SHOREY\* • SYDNEY TORRES  
TOVA VOLCHECK • BRUCE WARREN\***

*and* **JAKE BERNE, LANE FREE, ANNABELLE GRASMEIER, KEEHNON JACKSON,  
LIZA JAYNE LONGENHAGEN, CARSON R. MASCHMEIER, CHRISTIAN MILLER,  
SEBASTIAN MOORE, PATRICK MOUNCE, MATTEO OCCHINO, GRACE LAYNE RYAN,  
MIKEY REICHERT, GENEVIEVE TANKOSICH, CADENCE BAMBREY-ZEDD**

DIRECTED BY **MARK SHANAHAN\*\***

MUSIC DIRECTOR  
**ERIC SHOREY\***

CHOREOGRAPHER  
**STEPHANIE CARD\*\***

COMPOSER/ARRANGER  
**DREW WUTKE**

SET DESIGNER  
**CHARLIE  
CORCORAN\*\*\***

COSTUME DESIGNER  
**ALICE NEFF**

LIGHTING DESIGNER  
**CHRISTINA  
WATANABE\*\*\***

SOUND DESIGNER  
**KATIE LOWE**

PRODUCTION STAGE  
MANAGER  
**JANINE WOCHNA\***  
*ensemble member*

DECK CHIEF/  
ASST. STAGE MANAGER  
**BRIGHAM JOHNSON**

ASST. STAGE MANAGER  
**ARTHUR D'ALESSIO\***  
*ensemble member*

2018-19 GRAND SEASON SPONSORS



This entire season sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Florida Repertory Theatre is a fully professional non-profit LOA/LORT Theatre company on contract with the Actors' Equity Association that proudly employs members of the national theatrical labor unions. \*Member of Actors' Equity Association. \*\*Member of the Stage Directors and Choreographers Society. \*\*\*Member of United Scenic Artists.

# A CHRISTMAS CAROL

THE TALE OF EBENEZER SCROOGE

A WORLD PREMIERE ADAPTATION BY MARK SHANAHAN  
FROM THE STORY BY CHARLES DICKENS

## CAST

Actor 1 (Ebenezer Scrooge).....**Peter Thomasson\*\***  
Actor 2 (Bob Cratchit, others).....**Greg Longenhagen\*\***  
Actor 3 (Fred, Dick Wilkins, others).....**Joe Delafield\***  
Actor 4 (Mrs. Dilber, Mrs. Fezziwig, Madge).....**Viki Boyle\*\***  
Actor 5 (Marley, Fezziwig, William, Christmas Future).....**Brendan Powers\*\***  
Actor 6 (Fan, Catherine).....**Sydney Torres**  
Actor 7 (Mrs. Cratchit, Belle, others).....**Faith Sandberg\***  
Actor 8 (Jolly Gentleman, Mr. Westcott, Christmas Present, Old Joe).....**Bruce Warren\***  
Actor 9 (pianist, Belle's husband, others).....**Eric Shorey\***  
Actor 10 (violinist, Martha, others).....**Tova Volcheck**  
Child 1 (Christmas Past, Girl).....**Liza Jayne Longenhagen**  
Child 2 (Tiny Tim).....**Lane Free**  
Child 3 (Boy, Young Scrooge).....**Christian Miller**  
Child 4 (Peter Cratchit, other).....**Kehnon Jackson**  
Child 5 (Abigail Fezziwig, others).....**Grace Layne Ryan**  
Child 6 (Charlie Wray, Ignorance).....**Sebastian Moore**  
Child 7 (Marcus, Ralphie Fezziwig).....**Carson R. Maschmeier**  
Child 8 (Isabella, ensemble).....**Annabelle Grasmeyer**  
Ensemble.....**Jake Berne**  
**Candace Bambrey-Zedd**  
**Patrick Mounce**  
**Matteo Occhino**  
**Mikey Reichert**  
**Genevieve Tankosich**

## TIME/PLACE:

1843 London • Christmas

Wardrobe Supervisors: **Emma Lodgard, Anna Barge**

Lighting and Sound Board Op: **Caycelynn Hoggard**

Young Actor Guardian: **Skyлар Shelton**

Understudies: **Cadence Bambrey-Zedd (Child 2/5),**

**Matteo Occhino (Child 3/4/6/7),**

**Annabelle Grasmeyer (Child 1)**

A CHRISTMAS CAROL will be performed with one 15-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

\*Member of Florida Repertory Theatre's Ensemble of Theatre Artists.

See page 25 for the entire ensemble.



\* The Actors & Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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The Designers at this Theatre are Registered by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees

## ABOUT THE ADAPTER/DIRECTOR

**MARK SHANAHAN\*\*** returns to Florida Rep having directed *How the Other Half Loves*, *Around the World in 80 Days*, and *The Hound of the Baskervilles*. In 2016, Florida Rep produced his play *The Dingdong*, the Off Broadway and regional hit comedy adapted from Feydeau's *Le Dindon*. Mark's directorial work has been seen on numerous stages across the country, including the Alley Theatre, Virginia Stage, the George Street Playhouse, the Fulton Opera House, Arkansas Rep, Merrimack Rep, Penguin Rep, Florida Studio Theatre, Cape Playhouse, Weston Playhouse, Hangar Theatre, Theatre Squared, Westport Country Playhouse, the White Heron Theatre and others. New York acting credits include the Broadway hit *The 39 Steps* (American Airlines, Cort Theatre); *Small World* (59E59); *The Shaughraun* and *Tryst* (Irish Rep); *Checkers* (The Vineyard Theatre) *As Bees In Honey Drown* (Lucille Lortel Theatre); *Philadelphia, Here I Come!* (Roundabout); and many more. Regionally, he has appeared extensively at the Alley Theatre and the Westport Country Playhouse, as well as Hartford Theatreworks, the Bay Street Theatre, the Fulton, Pioneer Theatre, Merrimack Rep, Denver Theatre Center, The Kennedy Center and others. Mark has been seen on television on *David Letterman* and *All My Children*, and in the films *Kill Me, Safe Men, Bug, Endsville, Yellow, Mad about Harry* and more. Mark is a graduate of Brown University and holds an MA from Fordham University, where he teaches. He is an award-winning voice over artist and Edgar Award-nominated playwright. [www.mark-shanahan.net](http://www.mark-shanahan.net)

## ABOUT THE WRITER

**CHARLES DICKENS**, (born February 7, 1812, Portsmouth, Hampshire, England—died June 9, 1870, Gad's Hill, near Chatham, Kent), English novelist, is generally considered the greatest of the Victorian era. His many volumes include *A Christmas Carol*, *David Copperfield*, *Bleak House*, *A Tale of Two Cities*, and *Great Expectations*. Dickens enjoyed a wider popularity during his lifetime than had any previous author. Much in his work could appeal to the simple and the sophisticated, to the poor and to the queen. His long career saw fluctuations in the reception and sales of individual novels, but none of them was negligible or uncharacteristic or disregarded, and, though he is now admired for aspects and phases of his work that were given less weight by his contemporaries, his popularity has never ceased. The most abundantly comic of English authors, he was much more than a great entertainer. The range, compassion, and intelligence of his apprehension of his society and its shortcomings enriched his novels and made him both one of the great forces in 19th-century literature and an influential spokesman of the conscience of his age.

# ABOUT THE CAST



## **PETER THOMASSON\*\***

(*Ebenezer Scrooge*) first appeared at Florida Rep 15 years ago, this very month. A company member ever since, he last performed as Captain Keller in *The Miracle Worker*. He

appeared here in *The Seafarer* and *Camping with Henry and Tom*, and two productions of *To Kill a Mockingbird*, as well as *Becky's New Car*, *Twelve Angry Men* and *The Cocktail Hour*; his favorites. A member of Actors Equity for 41 years, he now resides in beautiful Asheville, NC where he runs an Airbnb with his partner Paul, volunteers with CarePartners hospice organization, plays bridge, and has a continuing relationship at Flat Rock Playhouse for 25 years.



## **GREG LONGENHAGEN\*\***

(*Bob Cratchit*, *others*) is also the Artistic Director of The Florida Repertory Theatre where he most recently appeared as Artie in *The House of Blue Leaves*. A proud

company member of the Rep since its first season in 1998, Greg has performed numerous roles over its last 21 seasons. Other regional acting credits include Mitch in *Tuesday's with Morrie* at The Arrow Rock Lyceum Theatre, Nick in *Over the River...* at The Charlotte Repertory Theatre, Homer in *The Centerburg Tales*, The Pennsylvania Stage Company, Marce in *Baby's Blues* at The Pittsburgh Playhouse, Tristan Tzara in *Travesties* for Pittsburgh Irish and Classical Theatre, Mercutio in *Romeo and Juliet* at The Mountain Playhouse, Weissman in *The Puppetmaster of Ludz* at Florida Stage, Don in *Rounding Third* at The Riverside Theatre, Speed in *Two Gentlemen of Verona* for The Three Rivers Shakespeare Festival and several seasons with St. Vincent Theatre. Off-Broadway-Miles in *Driving Miles* for Young Playwrights Festival. Film & Television includes *Darrow*, *Royal Face Off*, *Milk Money*, and *As the World Turns*. MFA in Acting-University of Pittsburgh, certified S.A.F.D. Carnegie Mellon University



## **JOE DELAFIELD\* (Fred**

*& others*) has performed on Broadway as Damis in *Tartuffe* (Roundabout) and off-Broadway in *Fashions for Men* (Mint), *Outward Bound*, *Theophilus North*, and *The*

*Breadwinner* (Keen Company). Regional includes: *Ah, Wilderness!*, *Da* (both at the Guthrie), *Journey's End* (Alley Theatre), *School for Husbands* (Westport Playhouse), *The Subject Was Roses* (Pittsburgh Public), *Romeo and Juliet* (Virginia Stage Company), *The Glass Menagerie* (Ensemble Theatre Co.), *Noises Off* (La Mirada), *Juno and the Paycock* (Odyssey

Theater), *Photograph 51* (Fountain Theater), *The Dingdong* (Florida Rep), *The Hound of the Baskervilles* (Hudson Stage), *The 39 Steps* (Mile Square Theater), and *The Autumn Garden*, *The Seagull*, *Macbeth*, *The Crucible*, and *The Liar* (LA's Best Supporting Actor Ovation Award nomination) all at LA's Antaeus Theater. TV/Film credits include *The Sopranos*, *All My Children*, *Filmic Achievement*, and *Company K*. Joe holds a BA from Columbia University and an MFA from NYU's Graduate Acting Program.



## **VIKI BOYLE\*\* (Mrs. Fezziwig & others)**

is a 40-year veteran of New York and regional theatre, film, and TV. She is an ensemble member here at Florida Rep and last appeared in *Outside Mullingar*, *The Miracle Worker*,

*George Washington's Teeth*, *Over the River and Through the Woods*, *A Christmas Story*, *Vanya and Sonia and Masha and Spike*, *Arsenic and Old Lace*, *Noises Off*, and Neil Simons' *Rumors*. Off-Broadway credits at the Roundabout, MCC, and American Globe theatres include her own work *The Whole Truth*, winner of the Samuel French Short Play Series, and *Term Limit* for which she won the top prizes for both acting and writing. She received two Carbonell Awards for *The Little Foxes* and *Don't Dress for Dinner* at the former Caldwell Theatre in Boca Raton. Her movie and TV credits include *The Wolf of Wall Street*, *The Leftovers*, *Person of Interest*, and over 200 commercials, where her work has been recognized with the CLIO award. Besides contributing to the wonderful musical tribute *A Dash of Rosemary*, she and writing partner Doug Kampsen publish NYC *Trivia Tours*, a series of self-guided walking tours of New York City. She is overjoyed to be back at Florida Rep.



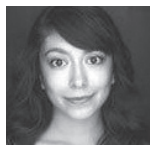
## **BRENDAN POWERS\*\***

(*Marley & others*) Select Florida Rep credits over the past nine seasons include *How the Other Half Loves*, *Outside Mullingar*, *The Cocktail Hour*, *A Christmas Story*, *The Unexpected Guest*,

*Dividing the Estate*, *Around the World in 80 Days*, *The Fantasticks*, *Doubt*, *Opus*, *Boeing-Boeing*, and *The Glass Menagerie*. He is married to fellow Rep ensemble member Rachel Burttram and also serves as a Community Outreach Coordinator. Other credits include the Tony Award-winning play, *Art*, and *The Big Knife*, both with Alec Baldwin, the Noel Coward revue, *Oh, Coward!* at Off-Broadway's Irish Repertory Theatre, *God of Carnage*, *August: Osage County*, *Our Town*, *Arsenic and Old Lace*, and numerous others. TV work includes FBI Agent Rick Cranston on *GraceLand* (USA Network) and David Weller in the Netflix original series, *Bloodline*, starring Sissy Spacek. He can also be seen driving the big blue Cadillac in a

# ABOUT THE CAST

series of national commercials for Alabama Road Trips. His cartoon captions have been winners for various contests including *The New Yorker*, *Hartford Courant*, *Denver Post*, *Moment Magazine*, *Clinical Psychology*, *Inside Higher Ed*, and the *Greensboro News-Record*. [BrendanPowers.com](http://BrendanPowers.com)



**SYDNEY TORRES** (*Fan & others*)

is ecstatic to be making her Florida Rep main stage debut in *A Christmas Carol!* She is currently touring with Florida Rep's Education program, where she appears in *Refugee* (Isabel), *The Cat in the Hat* (Sally), and *Romeo & Juliet* (Juliet). Selected credits include *The Music Man* (Ethel Toffelmier) and *Million Dollar Quartet* (u/s Dyanne) with Berkshire Theater Group, and *Greenwillow* (Dorrie Whitbred) with RADA in London. A proud graduate of the BFA Musical Theatre program at Emerson College. Love to Mom, Dad, Zack, Roger, Grandpa, and Dylan. For Grandma, who adored Christmas.

[www.sydneyt.com](http://www.sydneyt.com) IG: @sydneymtorres



**FAITH SANDBERG\*** (*Mrs.*

*Crotchit & others*) is happy to be back at FL Rep, where last season she played Mary Featherstone in *How The Other Half Loves*. Off-Broadway: *The Fourth Messenger* (New York

Musical Festival), *The Good Girl* (BMI/Manhattan Musical Theatre Lab). Favorite roles: Marianne in *Constellations* (Hudson Stage Company), Helen Bechdel in *Fun Home* (Portland Center Stage), and Molly in *Peter and the Starcatcher* (Arkansas Repertory Theatre). Regional: Cape Playhouse, Pioneer Theatre Company, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, The Muny. TV/Film: *Murphy Brown* (the reboot!), *Boardwalk Empire*, *Quantico*, *Mysteries of Laura*, *Blue Bloods*, *Price Check* (Sundance Film Festival 2012). A proud member of Actors' Equity Association, when not acting, Faith is an (exceptionally) amateur Instagram photographer and an (exceptionally) enthusiastic dog mom to her little Shorkie puppy, Baxter.



**ERIC SHOREY\*** (*Music Director/Pianist/Belle's Husband, & others*) is thrilled to make his debut at Florida Rep. Past credits include *Murder For Two* (Cincinnati Playhouse),

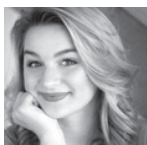
*I Love A Piano* (Milwaukee Rep), *The Music Man* (Arena Stage), *Wonderful Town* (Musicals Tonight), *Chitty Chitty Bang Bang* (1st National Tour), *Guys & Dolls* (National Tour), *West Side Story* (Int'l Tour), and *Cats* (National Tour). Other

regional credits include performances at Paper Mill Playhouse, Goodspeed Opera House, North Shore Music Theatre, Kansas City Starlight, Denver Center Theatre Co., and Alabama Shakespeare Festival. Endless thanks to Mark, Stephanie, Drew, Jason and especially EVT for his constant support. [www.EricShoreyNYC.com](http://www.EricShoreyNYC.com). Instagram/Twitter: @ShoreyPrep. Proud AEA member.



**BRUCE WARREN\*** (*Christmas Present & others*) is elated to return to Florida Rep this holiday season after appearing in past seasons' productions of *...Spelling Bee* and *Around the World in 80 Days*. Off-

Broadway: *The Road to Qatar!* (Farid/ Claudio) at the York Theatre- Original Cast Recording. North American Tours: *The Wizard of Oz* (Uncle Henry/ Oz Guard/ Nikko, the flying monkey), 25<sup>th</sup> Anniversary *Cats* (Gus/ Growl Tiger/ Bustopher Jones), and first national *Oklahoma!* (Jud Fry u/s). Select regional: *Holmes & Watson* (Dr. Evans), *The 39 Steps* (Man 1), *Sweeney Todd* (Beadle Bamford), *Peter and the Starcatcher* (Bumbrake/Teacher), *Hound of the Baskervilles* (Dr. Watson), *Oliver Twist* (Mr. Bumble), *Little Shop of Horrors* (Orin Scrivello, et al), *Tom Jones* by Mark Brown (Blifil/ Susan), *Spamalot* (Sir Robin), *...Spelling Bee* (William Barfée), *The Producers* (Franz Liepkind), *The Drowsy Chaperone* (Aldolpho), *Anything Goes* (Moonface Martin). TV: *Pokémon* (Magnus). He holds a BFA in Musical Theatre from Ithaca College. "Many thanks to Mark and Jason!" [www.BruceWarrenOnline.com](http://www.BruceWarrenOnline.com)



**TOVA VOLCHECK** (*Violinist*

*& others*) is originally from Rochester, NY. Her military-kid lifestyle led her all over the world, introducing her to classical violin and eventually theatre. She has performed on

stage (for both violin and acting) in places such as South Korea, England, and Louisiana. She is thrilled to be making her Florida Rep main stage debut. She is a graduate of Centenary Suzuki School, and holds her AA in theatre from BPCC and her BS with a concentration in musical theatre from NSULA. Recent stage credits include: *A Streetcar Named Desire* (Blanche DuBois), *Seussical* (Gertrude), *Peter and the Starcatcher* (Molly), *Noises Off* (Brooke), and *Les Liaisons Dangereuses* (Cecile). You can also catch Tova touring in Florida Rep's TYA shows as "Young Woman" in *Refugee*, "Thing 2" in *The Cat and the Hat*, and "Mercutio" in *Romeo and Juliet*. Thanks, Mom and gang!



# ABOUT THE CAST



**LIZA JAYNE LONGENHAGEN** (*Christmas Past & others*), a passionate 6<sup>th</sup> grader, is delighted to be back on stage at Florida Rep; Scout: *To Kill A Mockingbird*, Helen Keller: *The Miracle Worker*. A former

Princess of Edisonia, she has participated in Camp at FL Rep for the past six summers and is actively involved with middle school art, theatre and choir classes-while excelling academically. This creative and imaginative performer enjoys attending theatre, traveling, collecting, fashion design, swimming, reading, writing, listening to music and playing with her friends, grandparents, mom, dad, brother and two tabby cats. She wishes to thank Cypress Lake Middle School, her tutors and the entire Rep staff for another remarkable opportunity and to work alongside her biggest fan, her father, Greg.



**LANE FREE** (*Tiny Tim*) is 10 years old and is honored to be making his Florida Repertory mainstage debut. He is in the 4<sup>th</sup> Grade at ECS. Previous credits include *Singing in the Rain Jr* and *Willy Wonka Jr*.

He loves performing, swimming and playing Fortnite. Special thanks to Kody C. Jones for this amazing opportunity. He would also like to thank his family for all their love and support.



**CHRISTIAN MILLER** (*Young Scrooge & others*) is an 11<sup>th</sup> grader at Canterbury School Fort Myers. He is thrilled to be a part of his first main stage production at Florida Repertory Theater! Recent

credits include: Frank in the Florida Repertory Theater's teen conservatory production of *A Chorus Line*, Ralphie in *A Christmas Story* at the Broadway Palm Dinner Theater, and Altar Boy/Shepherd Boy in *Tosca* at the Barbara B. Mann! Huge thanks to his wonderful vocal coach Matt Koller and his amazing acting coach Aaron Jackson. He would also like to thank his parents for everything they have done for him! He hopes you enjoy the show and that you have a wonderful holiday season!



**KEEHNON JACKSON** (*Peter Cratchit & others*) is ecstatic to be working with Florida Rep again. He had an amazing time working with them in *The Miracle Worker* (Percy), and *To Kill a*

*Mockingbird* (Ensemble). Other productions include *A Raisin in the Sun* (Travis), *Singing in the Rain* (Don Lockwood), *Madagascar* (Marty), *Fiddler on the Roof* (Fyedka), and *Once Upon a Mattress* (Sir Harry). Keehnon enjoys singing, dancing, spending time

with family, and participating in various activities at Veterans Park Academy for the Arts. He would like to thank his family and everyone who supported him on this amazing journey.



**GRACE LAYNE RYAN**

(*Belinda Cratchit & others*)

Last seen at Florida Repertory Theater in *The Miracle Worker*, Grace Layne Ryan is thrilled to return this season! This Alva

School eighth grader enjoys theater, dance, golf, inventing and is actively involved in National Junior Honor Society and student government. Grace was most recently seen in *Annie* (Nora). Florida Rep Conservatory credits include *School of Rock* (Summer), *Peter & the Starcatcher* (Fighting Prawn) and *Big River* (Jo). Other favorite credits include *Fiddler on the Roof* (Fiddler), *The Sound of Music* (Marta von Trapp) and *Elf* (Ms. Greenway). Grace thanks her family, teachers and the Florida Rep family for their support!



**SEBASTIAN MOORE**

(*Charlie Wray & others*) is an

energetic and multitalented fifth grader. His most recent theatrical accomplishment was playing the Lead Role of Charlie Bucket in *Willy*

*Wonka Jr.* at Florida Repertory Theatre. He has also participated in ensemble roles in *Seussical Jr.*, *The Lion King* and *The Addams Family*. He is currently a Safety Patrol for his school and is in the gifted program. His extracurricular activities include run club, golf and chorus. Outside of school, his interests include basketball, football, soccer and spending time with his friends and family. Sebastian would like to thank Florida Repertory Theatre for this amazing opportunity.



**CARSON R. MASCHMEIER**

(*Young Fezziwig & others*)

is excited to make his debut with Florida Repertory Theatre. He is a third-generation Fort Myers native and a sophomore at Fort Myers High School where he performs with the barbershop quartet and Greenwave Chorus. Previous credits include *Oklahoma*, *Tosca*, *Singing in the Rain*, *Billy Elliot*, *Les Miserables*, *Sound of Music* and *Shrek* at various professional and community theatres around Florida. He loves performing, dancing, sailing and playing guitar. Special thanks to Jason Parrish for this incredible opportunity. Love to my family, dance teachers and friends: Sophie, Garner, and C2 who constantly support my crazy schedule.

# ABOUT THE CAST & CREATIVE TEAM



## **ANNABELLE GRASMEIER**

(*Isabelle, ensemble*) is 10 years old and in 6<sup>th</sup> grade at St. Francis Xavier School. She is very grateful and excited for the opportunity to be part of *A Christmas Carol!* Annabelle

plays the piano and takes voice and dance lessons. Some of her favorite roles have been Molly in *Annie Jr.*, Gretel in *The Sound of Music*, Rafiki in *The Lion King Jr.* and most recently Violet in *Willy Wonka Jr.*



## **CADENCE BAMBREY-ZEDD**

(*Ensemble*) is excited to return to the Florida Repertory Theatre in her second mainstage production! Recent credits include *The Bad Seed* (Rhoda Penmark), *The Miracle Worker*

(Schoolgirl / Helen Keller u/s), and *School of Rock* (Madison). Cadence is also a film and television actor and singer who enjoys dancing, playing the piano, reading, and spending time with family and friends. She would like to thank her family, teachers, coaches, and friends for all of their support! A special thanks also to Florida Repertory Theatre for another amazing opportunity!



**JAKE BERNE** (*Ensemble*) is honored to make his Florida Repertory mainstage debut. He is a proud graduate of the University of Georgia's Department of Theatre and Film. He currently tours with

Florida Rep's education department in *Refugee* (Josef), *Cat in the Hat* (Thing 1), and *Romeo and Juliet* (Romeo). Recent Credits: *Damascus* (Lloyd u/s) at Florida Repertory Theatre and *Cabaret* (Ernst), *Sweeney Todd* (Tobias), and *Long Christmas Ride Home* (Minister) at University of Georgia. He would like to thank his family for their love and support. Enjoy the show!



## **PATRICK MOUNCE** (*Ensemble*)

is honored to make his Florida Rep debut with *A Christmas Carol*. Patrick graduated from the University of Central Florida with a B.F.A in Acting. He is currently touring as part of

the Florida Rep education department in *Cat in the Hat* (Cat) and *Refugee* (Man). Other credits include *Hair* (Claude) directed by Tony award winner Ben Vereen, *A Funny Thing Happened on the Way to the Forum* (Hero), *Romeo and Juliet* (Mercutio), and *Arcadia* (Valentine). When Patrick is not on stage he enjoys eating sushi, cuddling with his puppy, and playing video games.



## **MATTEO OCCHINO**

(*Ensemble*) is 17 years old and a Theatre Major at Cypress Lake High School. He is also Vice President of Troupe 5341. Some of his recent credits include Paul in *A Chorus Line*,

Christopher in *The Curious Incident of the Dog in the Nighttime*, Prince Herbert/Not Dead Fred in *Spamalot* and Sleep/Servant in *Metamorphosis*. He is so excited and honored to be part of this process! He would like to thank his family for their constant support and Jason for giving him this opportunity. He hopes you enjoy the show and happy holidays!



## **MIKEY REICHERT** (*Ensemble*)

is very excited to be making his mainstage Florida Rep debut with *A Christmas Carol!* Mikey is a recent graduate of the University of Central Florida with a Bachelor of Fine Arts in

Musical Theatre and a minor in Dance. Recent credits include Alhambra Theatre's *Chitty Chitty Bang Bang* (Dance Ensemble), Wick Theatre's *Beauty and the Beast* (Lefou U/S, Ensemble), Jobsite Theatre's *Speech & Debate* (Solomon), and Universal Studios's *Grinchmas Wholiday Spectacular* (Musician Who). Mikey is currently touring with Florida Rep's Education program where he appears in *Refugee* (Mahmoud), *The Cat in the Hat* (Boy), *Romeo & Juliet* (Nurse), and *Newsies*. MikeyReichert.com



## **GENEVIEVE TANKOSICH**

(*Ensemble*) is very excited to be making her Florida Rep mainstage debut with *A Christmas Carol!* She is currently touring with Florida Rep's Education program

where she appears as the Woman in *Refugee*, the Fish in *Cat in the Hat* and in *Romeo and Juliet*. Favorite credits include *Hamlet* (Horatio), *Romeo and Juliet* (Nurse), *You Can't Take it With You* (Grand Duchess), *Talking Pictures* (Vesta Jackson). She is a proud graduate of Elon University's BFA Acting program. Thanks to Florida Rep, Elon, and Kim Shively. This show and every show are for my parents. IG: @gentankosich

**STEPHANIE CARD\*\*** (*Choreographer*) is thrilled to return to the Florida Rep family! Selected credits: *Cabaret* (Florida Rep, Director), *Motown The Musical* (North American Tour, Asst. Director), *Figaro 90210!* (Off-Broadway, Asst. Stage Direction, Choreographer), *West Side Story* (North Shore Music Theatre, Asst. Director), *Oklahoma!* (Finger Lakes Musical Theater Festival, Assoc. Choreographer), *The Hound of the Baskervilles* (Virginia Stage, Asst. Director), *Spring Awakening* (Hangar Theatre,

# ABOUT THE CREATIVE TEAM

Asst. Dir./Chor), *Little Shop of Horrors* (Hangar Theatre, Asst. Choreographer), *The Map of Lost Things* (Hangar Theatre, Choreographer). Graduate of Marymount Manhattan College. Directors' Lab West, Class of 2015 (Pasadena Playhouse). Proud member of SDC. Big thanks for Mark, For Dad & Abby.

**CHARLIE CORCORAN\*\*\*** (*Set Designer*) Off-Broadway: *Billy and Ray* (Vineyard Theatre), *The Emperor Jones* (Hewes Design Award nomination), *The Quare Land* (Origin's First Irish Award), *Shining City*, *The Seafarer*, *The Weir*, *The Freedom of the City*, *The Field* (Irish Rep), *Craving for Travel* (Peter J. Sharp Theatre), *Smash* (Juilliard), *The Last Smoker in America* (Westside Theatre), *A Perfect Future* (Cherry Lane), *The Late Christopher Bean* (TACT), *The Black Monk*, *The Bully Pulpit* (Beckett Theatre), *Exits and Entrances* (Primary Stages). Regional: *A Comedy of Tenors* (Cleveland Play House and McCarter Theatre), *Vanya, Sonia, Masha and Spike* (Goodman Theatre), *The 25th Annual Putnam County Spelling Bee* (Bucks County Playhouse), *The Barber of Seville*, *The Marriage of Figaro* (McCarter Theatre), *The Night Watcher*, *Without Walls* (Center Theatre Group), *The Importance of Being Earnest*, *Ma Rainey's Black Bottom*, *Absurd Person Singular* (Two River Theater). Opera: *Fidelio* (Santa Fe Opera), *The Bartered Bride*, *Così Fan Tutte* (co-production Metropolitan Opera and Juilliard), *Don Giovanni*, *The Marriage of Figaro* (2015) (Juilliard), *The Magic Flute* (Music Academy of the West). TV: Art Director at *Full Frontal with Samantha Bee* (TBS)

**ARTHUR D'ALESSIO\*\*** (*Asst. Stage Manager*) is thrilled to be a part of this exciting production. He has worked as a dancer, actor, and choreographer in the theatre for the past 37 years. Mr. D'Alessio has done numerous productions at Florida Repertory Theatre (*The Miracle Worker*, *Night and Day*; *Company*; *Dream*; *Fascinatin' Gershwin*; *I Love You, You're Perfect... Now Change*; *Red, White and Berlin*; and *A Funny Thing Happened on the Way to the Forum*) and at the Old Schoolhouse Theatre on Sanibel Island (*Take Me to Broadway*; *Godspell*, and *The Richard Rodgers Songbook*). Also on Sanibel: *The Pirate Playhouse* (*Two by Two* and *Cole!*). On the east coast Mr. D'Alessio choreographed *Fascinatin' Gershwin* for Florida Stage in Manalapan. Other regional and New York credits include *Bye, Bye Birdie*, *Grease*, *Anything Goes*, *Hello Dolly!*, *Cabaret*, *You're A Good Man Charlie Brown*, *Funny Girl*, *Annie Get Your Gun*, *Annie*, *Peter Pan*, *Guys And Dolls*...just to name a few

**BRIGHAM JOHNSON** (*Deck Chief/Asst. Stage Manager*) is thrilled to join the team at Florida Rep. He completed his undergraduate degree at Western Carolina University's School of Stage

and Screen with a Bachelors of Arts in Design and Technical Theatre, with a focus on stage management and scenic design. This summer Brig worked for the Connecticut Repertory Theatre as an Assistant Stage Manager for *Disaster*, directed by Jack Plotnick. Favorite credits include *Spring Awakening* and *Hair*, both directed by Terrence Mann, and *Shrek*, directed by Chrissy Whitehead. Brig has also worked for the Utah Shakespeare Festival, Berkshire Theatre Group, Crane River Theater, and the Red Fern Theatre Company. He would like to thank everyone who has supported him over the years. [www.brighamjohnson.com](http://www.brighamjohnson.com)

**KATIE LOWE** (*Sound Designer*) is thrilled to be a part of this production! She served as an electrician intern last season at Florida Repertory Theatre. Previously, she has been an electrician apprentice at Endstation Theatre Company after graduating from the University of Kentucky. Previous credits include *Becoming Dr. Ruth*, *Steel Magnolias*, *Damascus*, *Cabaret* (Florida Repertory Theatre, A2), *Million Dollar Quartet* (Endstation Theatre Company, A2), *Once On This Island* (University of Kentucky, Stage Manager), *Sense and Sensibility* (University of Kentucky, Sound Designer), *She Kills Monsters* (University of Kentucky, Stage Manager), *In The Red and Brown Water* (University of Kentucky, Assistant Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (University of Kentucky, Assistant Stage Manager).

**ALICE NEFF** (*Costume Designer*) is delighted to be returning to Florida Repertory Theatre after designing last season's *George Washington's Teeth* and *The Last Night of Ballyhoo*. She has designed frequently for professional as well as academic companies, including Lees McRae Summer Theatre, the outdoor drama *Horn in the West*, Blowing Rock Stage Company, and for the Appalachian State University Opera Program, all in North Carolina. She has also designed at Davidson College, Ballet Austin, Western Carolina University, and the University of the Cumberlands. She has built costumes for Glimmerglass Opera, some of which are now in stock for the Metropolitan Opera; for the Hallmark channel miniseries *True Women*, and for Alvernia University. She managed the ASU Theatre & Dance Department costume shop for many years, and mentored many students who went on to graduate schools and professional careers. She holds a BFA in costume design and construction from UT-Austin. She and her husband enjoy riding their motorcycle cross-country, raising money for theatre-based charities.

**CHRISTINA WATANABE\*\*\*** (*Lighting Designer*) With Mr. Shanahan: *Private Lives* at White Heron Theatre Company. Christina is a native Floridian, now living as a New York

# ABOUT THE CREATIVE TEAM

City based designer for theatre, dance, music, and events. Recent designs include *Peer Gynt* (Barnard), *Heartbreak House* (Gingold Theatrical Group), *Into the Woods* (Charlottesville Opera), *Scissoring* (INTAR), *Glory* (Muhlenberg), *Dido of Idaho* (EST), *The Fairy Queen* (Hofstra), *Small World: a fantasia* (59E59), *Neighbors: A Fair Trade Agreement* (INTAR), *Cobb* (Penguin Rep), *Daniel's Husband* (Primary Stages), *I Will Look Forward To This Later* (New Ohio). Christina has designed and mentored at NYU's Tisch School of the Arts (*The Tempest*, *Macbeth*, *Violet*) and with the Yale Dramatic Association (*A Midsummer Night's Dream*). She is the lighting design lead for Ralph Lauren's Madison Avenue windows. Christina also served as a lighting coordinator at Lincoln Center Festival (2013, 2015-17). She was a panelist for The League of Professional Theatre Women's "A Discussion: Designers and Directors" and a 2018 USITT Gateway Mentor. Faculty: NYU Tisch. MFA: NYU Tisch. BFA: UF. Member USA 829. [www.StarryEyedLighting.com](http://www.StarryEyedLighting.com).

**JANINE WOCHNA\*\*** (*Production Stage Manager*) is delighted to return to Florida Rep where she is an ensemble member, having previously stage managed *Steel Magnolias*, *Cabaret*, *How the Other Half Loves*, *Outside Mullingar*, the critically acclaimed *House of Blue Leaves*, *The Cocktail Hour*, *The Unexpected Guest*, *Tribes*, *Around the World in 80 Days*, *Collected Stories*, *Time Stands Still*, *Talley's*

*Folly*, and many others over fourteen seasons. Regional theatre credits include: *The Passion of Teresa Rae King*, *Brother Wolf*, *Underneath the Lintel*, and *Abundance* at Triad Stage, five seasons as Resident Stage Manager at the Geva Theatre, and 14 seasons at the Cleveland Play House. She is a graduate of the University of Cincinnati College-Conservatory of Music and a proud member of Actors' Equity Association.

**DREW WUTKE** (*Composer/Arranger*) Original music can be heard on podcasts and webseries including *The Long and Short of It*. As MD/arranger: *OffBway*, *Classic Whitney: Alive* (Joe's Pub) starring Kevin Smith Kirkwood; *Miscast*. Arranger/concert work: Tina Fey/Titus Burgess, Cynthia Erivo, other concerts: Lea Salonga, Joey Arias, Molly Pope, Martha Graham Cracker, Ellyn Marie Marsh, Natalie Joy Johnson, Heather Russell, Megan Kane, Michael Hull, Byron St Cyr (w jazz trio); Guest conductor: Bebe Winans' *Born For This*. (Boston, DC); B'way/OffBway: keys/reh: *Amazing Grace*, *Kinky Boots*; Fiasco/McCarter's *Into the Woods* (wkshp MD, McCarter reh); Resident MD: JEN WALDMAN STUDIO. Also a piano bar favorite, you can sing along with him every Wednesday night at MARIE'S CRISIS in the Village, as featured in *The New Yorker* and *Time Out*. By the grace of God. (MM in vocal coaching, OKCU) IG@drewwutke; [drewwutke.com](http://drewwutke.com)

## SPECIAL THANKS

Barbara Perez & Allure One  
Jen Schaffer  
Virginia Theatre Company  
Jen Waldman Studio



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



## FLORIDA PROFESSIONAL THEATRES ASSOCIATION (FPTA)

is a statewide organization of professional theatre companies and theatre professionals interested in the development and promotion of professional theatre throughout Florida. Florida Repertory Theatre is a proud FPTA member theatre.



Florida Repertory Theatre is a member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the national organization for the American Theatre.



Florida Repertory Theatre is a proud Associate Member of the **NATIONAL NEW PLAY NETWORK**.